



SAN FRANCISCO
OPERA

SAN FRANCISCO OPERA PRESENTS ALL-RICHARD STRAUSS CONCERT ON NOVEMBER 6 AT THE WAR MEMORIAL OPERA HOUSE



Eun Sun Kim and the San Francisco Opera Orchestra; Adela Zaharia

Photos: Kristen Loken (l), Matthew Washburn (c), Oana Vedinas (r)

**Music Director Eun Sun Kim leads program including U.S. Premiere of a
new *Der Rosenkavalier* Suite, *Till Eulenspiegel* and the *Brentano Lieder*
featuring soprano Adela Zaharia**

Tickets available at (415) 864-3330 and [sfopera.com](https://www.sfopera.com)

SAN FRANCISCO, CA (October 14, 2026) — San Francisco Opera presents *Strauss in Concert* conducted by Caroline H. Hume Music Director Eun Sun Kim on Friday, November 6. Following sold-out concerts of symphonies by Ludwig van Beethoven in 2024 and 2025, Maestro Kim and the **San Francisco Opera Orchestra** return to the War Memorial Opera House stage with an evening dedicated to the music of Richard Strauss. This one-night-only event includes the U.S. premiere of a new suite of music from Strauss' opera *Der Rosenkavalier*, one of the composer's early tone poems and a song cycle setting works by the nineteenth-century Romantic poet Clemens Brentano.

The program opens with *Till Eulenspiegel's Merry Pranks*, the 1895 tone poem that musically illustrates the irreverent adventures and demise of the trickster Till, a German folk hero. Strauss' *Sechs Lieder* (or *Brentano Lieder*) a cycle of six songs composed in 1919 and dedicated to one of the composer's favorite interpreters, soprano Elisabeth Schumann, will be performed by soprano Adela Zaharia.

After intermission, Maestro Kim and the San Francisco Opera Orchestra will present the U.S. premiere of *Der Rosenkavalier* Suite, a new arrangement by Swiss conductor Philippe Jordan and arranger Tomáš Ille. The well-known *Rosenkavalier* Suite from the past century, thought to have been arranged by conductor Artur Rodzinski in 1944, emphasizes the waltz music in Strauss' 1911 opera but bears little relation to its dramatic plot. At 35 minutes in duration, Jordan and Ille's new suite, commissioned by Radio France and premiered in 2021, is longer than the older *Rosenkavalier* Suite and utilizes the colors of orchestra to relate the story of Strauss' beloved romantic comedy.

Throughout her tenure as San Francisco Opera's Music Director, Eun Sun Kim has led a wide repertoire of opera and concert works, including the world premiere of John Adams' *Antony and Cleopatra*, Richard Wagner's *Parsifal*, Giuseppe Verdi's *Simon Boccanegra*, Ludwig van Beethoven's *Fidelio* and his Ninth and Fifth Symphonies. In 2026, Maestro Kim has conducted the music of Richard Strauss, including *Ariadne auf Naxos* in Berlin, along with *Elektra* with San Francisco Opera. The *San Francisco Chronicle* said of *Elektra*, "Kim leads with propulsion and breathtaking control over the immense orchestra—Strauss never met an instrument he couldn't stuff into a score—and miraculously retains clarity even in the loudest passages." During San Francisco Opera's current season, Maestro Kim also conducts Massenet's French repertoire gem *Manon* (October 15–November 1) and Wagner's *Das Rheingold* (May 29–June 22, 2027), the latter a prelude to complete cycles of Wagner's *Ring* in Summer 2028.

Romanian soprano Adela Zaharia made her San Francisco Opera debut in 2022 as Donna Anna in the Company's new production of Mozart's *Don Giovanni*. She returned for the Company's 100th Anniversary Concert in 2023 and opened the 2025–26 Season as Gilda in Verdi's *Rigoletto* for which the *San Francisco Chronicle* praised her "fluting tone and steely precision to the lyrical and technical demands of Gilda." Zaharia's recent credits include Ophelia in Thomas' *Hamlet* in Paris, Konstanze in Mozart's *Die Entführung aus dem Serail* for Berlin, Violetta in Verdi's *La Traviata* in Bologna and the title role in Donizetti's *Lucia di Lammermoor* at the Vienna State Opera.

TICKETS AND INFORMATION

Tickets for *Strauss in Concert* are priced from \$30 to \$447. A \$2 per-ticket facility fee is included in Balcony 1, 2 and 3 zone prices; all other zones include a \$3 per-ticket facility fee. Contact the San Francisco Opera Box Office at 301 Van Ness Avenue, call (415) 864-3330 or visit sfopera.com.

The War Memorial Opera House is located at 301 Van Ness Avenue. Patrons are encouraged to use public transportation to attend San Francisco Opera performances. The War Memorial Opera House is within walking distance of the Civic Center BART/Muni Station and near the 5, 6, 49 and F Market Street bus lines. For public transportation information, visit bart.gov and sfmta.com.

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Casting, program, schedule and ticket prices are subject to change. For information about San Francisco Opera's 2026–27 Season, visit sfopera.com.

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FOR CALENDAR EDITORS:

STRAUSS IN CONCERT

Friday, November 6, 2026 at 7:30 p.m.

War Memorial Opera House, 301 Van Ness Avenue, San Francisco

Approximate running time: 1 hour, 33 minutes with one intermission

Eun Sun Kim, conductor

Adela Zaharia, soprano

San Francisco Opera Orchestra

All-Richard Strauss Program:

Till Eulenspiegel's Merry Pranks, Op. 28

Sechs Lieder (Brentano Lieder), Op. 68

- I. An die Nacht
- II. Ich wollt' ein Sträusslein binden
- III. Säusle, liebe Myrthe!
- IV. Als mir dein Lied erklang
- V. Amor
- VI. Lied der Frauen

U.S. PREMIERE

Der Rosenkavalier Suite

arranged by Philippe Jordan and Tomáš Ille

Music Director Eun Sun Kim leads the San Francisco Opera Orchestra in an evening dedicated to the music of Richard Strauss. The program highlights one of the composer's most early tone poems, a song cycle featuring soprano Adela Zaharia and the U.S. premiere of a new suite of music from Strauss' popular opera *Der Rosenkavalier*.

San Francisco Opera is sponsored, in part, by Dr. & Mrs. William M. Coughran, Julie Dickson, Jerome & Thao Dodson, Dagmar Dolby, Carol & Dixon Doll, Bertie Bialek Elliott, The Ann and Gordon Getty Foundation for the Arts, Louise Gund, John A. & Cynthia Fry Gunn, The Jen-Hsun & Lori Huang Foundation, Franklin & Catherine* Johnson, Edmund W. & Jeannik Méquet Littlefield Fund, Bernard & Barbro Osher, Marieke & Jeff Rothschild, Jan Shrem* & Maria Manetti Shrem, Dianne Taube, Phyllis C. Wattis Endowment Funds, Diane B. Wilsey, Barbara A. Wolfe, and Anonymous (2).

Strauss in Concert is made possible, in part, by John A. & Cynthia Fry Gunn, Jan Shrem* & Maria Manetti Shrem, through the *Luminaries Concert Fund*. With special thanks to Jerome & Thao Dodson for making possible the Dodson Orchestra Shell.

*deceased

Yamaha is the official piano of San Francisco Opera.

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For further press information, please contact San Francisco Opera Communications:

Julia Inouye (415) 565-6430 / jinouye@sfopera.com

Jeffery McMillan (415) 565-6451 / jmcmillan@sfopera.com

Teresa Concepcion (415) 565-6470 / tconcepcion@sfopera.com