



SAN FRANCISCO  
OPERA

SAN FRANCISCO OPERA PRESENTS  
TWO CONCERTS IN NOVEMBER

*THE FUTURE IS NOW: ADLERS IN CONCERT*

Herbst Theatre

Friday, November 15 at 7:30 P.M.

*SAN FRANCISCO OPERA CHORUS IN CONCERT*

Dianne and Tad Taube Atrium Theater

Sunday, November 17 at 2 P.M.

Tickets available at (415) 864-3330 and [sfopera.com](https://www.sfopera.com)

SAN FRANCISCO, CA (October 29, 2024) — San Francisco Opera's 102nd season continues in November with a variety of performances and events. Along with Georges Bizet's *Carmen* (November 13–December 1) and the *Carmen Encounter* (November 21), November brings two annual, year-end concerts showcasing the Company's resident artists, orchestra and chorus.

*THE FUTURE IS NOW: ADLERS IN CONCERT*

November 15, Herbst Theatre



2024 San Francisco Opera Adler Fellows; *The Future Is Now* (2023). (photos: Kristen Loken)

Taking place in Herbst Theatre on Friday, November 15, *The Future Is Now* features the 2024 Adler Fellows: sopranos Georgiana Adams, Caroline Corrales, Arianna Rodriguez

and Olivia Smith; mezzo-soprano Nikola Printz; tenor Thomas Kinch; baritone Samuel Kidd; bass-baritones Jongwon Han and James McCarthy; and pianists Julian Grabarek and Yang Lin. Accompanied by the San Francisco Opera Orchestra under the baton of Benjamin Manis, who makes his San Francisco Opera debut leading Bizet's *Carmen* (opening November 13), the Adlers will perform scenes and arias from operatic works, including classics by Mozart, Handel and Verdi and an excerpt from Kevin Puts' *The Hours*.

Information about the 2025 Adler Fellowship Program participants will be announced at a later date.

Tickets for *The Future Is Now* on November 15 range from \$34–\$69. For tickets, visit [sfopera.com](https://sfopera.com), the San Francisco Opera Box Office at 301 Van Ness Avenue or call (415) 864-3330. Additional information can be found at [sfopera.com/futureisnow](https://sfopera.com/futureisnow).

***SAN FRANCISCO OPERA CHORUS IN CONCERT***  
November 17, Dianne and Tad Taube Atrium Theater



Associate Chorus Master Fabrizio Corona and Chorus Director John Keene;  
San Francisco Opera Chorus in Concert. (photos: Matthew Washburn; Reneff-Olson Productions)

San Francisco Opera presents the acclaimed San Francisco Opera Chorus in concert at the intimate Dianne and Tad Taube Atrium Theater on the fourth floor of the Veterans Building on Sunday, November 17. Chorus Director **John Keene** conducts, and Associate Chorus Master **Fabrizio Corona** provides support at the keyboard for this afternoon of a cappella and accompanied choral works.

The 75-minute program (no intermission) features selections from the concert, sacred and opera repertoires, including music by Charles Gounod, George Frideric Handel, Giuseppe Verdi, Johannes Brahms, Reena Esmail and Gwyneth Walker.

Tickets for *San Francisco Opera Chorus in Concert* are \$42. Seating is general admission. For tickets, visit [sfopera.com](http://sfopera.com), the San Francisco Opera Box Office at 301 Van Ness Avenue or call (415) 864-3330. Additional information can be found at [sfopera.com/chorusinconcert](http://sfopera.com/chorusinconcert).

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***THE FUTURE IS NOW: ADLERS IN CONCERT***

Friday, November 15, 2024, at 7:30 p.m.

Herbst Theatre, Veterans Building, 401 Van Ness Avenue, San Francisco

San Francisco Opera Adler Fellows

San Francisco Opera Orchestra

Benjamin Manis, conductor

Tickets for *The Future Is Now* range from \$34–\$69.

**PROGRAM (subject to change)**

Overture from *Le Nozze di Figaro* (Wolfgang Amadeus Mozart)

San Francisco Opera Orchestra

Act I opening scene from *Le Nozze di Figaro* (Mozart)

Arianna Rodriguez, Susanna • Jongwon Han, Figaro

"Ombre piante, urne funeste" from *Rodelinda* (George Frideric Handel)

Georgiana Adams, Rodelinda

"Where shall I fly?" from *Hercules* (Handel)

Nikola Printz, Dejanira

"Crudele! . . . Non mi dir, bell'idol mio" from *Don Giovanni* (Mozart)

Olivia Smith, Donna Anna

"L'orage s'est calmé . . . O Nadir, tendre ami de mon jeune âge" from *Les Pêcheurs de Perles* (Georges Bizet)

Samuel Kidd, Zurga

"Berceuse" from *Jocelyn* (Benjamin Godard)

Arianna Rodriguez, Jocelyn

"Gott, welch Dunkel hier!" from *Fidelio* (Ludwig van Beethoven)

Thomas Kinch, Florestan

Aleko's cavatina from *Aleko* (Sergei Rachmaninoff)

James McCarthy, Aleko

"O patria, o cara patria . . . O tu, Palermo" from *I Vespri Siciliani* (Giuseppe Verdi)

Jongwon Han, Procida

"Sorgi, o padre" from *Bianca e Fernando* (Vincenzo Bellini)

Caroline Corrales, Bianca • Nikola Printz, Eloisa

"O smania, o furie . . . d'Oreste d'Ajace " from *Idomeneo* (Mozart)

Georgiana Adams, Elettra

"Deh, ti ferma . . . Que' Numi furenti" from *Semiramide* (Gioachino Rossini)

James McCarthy, Assur

"O vin, dissipe la tristesse" from *Hamlet* (Ambroise Thomas)

Samuel Kidd, Hamlet

"All along?" from *The Hours* (Kevin Puts)

Olivia Smith, Clarissa Vaughan • Arianna Rodriguez, Laura Brown • Nikola Printz, Virginia Woolf

"Surta è la notte . . . Ernani, involami" from *Ernani* (Verdi)

Caroline Corrales, Elvira

"Mamma, quel vino è generoso" from *Cavalleria Rusticana* (Pietro Mascagni)

Thomas Kinch, Turiddu • Georgiana Adams, Mamma Lucia

"Dieu! Quel frisson court dans mes veines . . . Amour, ranime mon courage" from *Roméo et Juliette* (Charles Gounod)

Olivia Smith, Juliette

***SAN FRANCISCO OPERA CHORUS IN CONCERT***

Sunday, November 17, 2024, at 2 p.m.

Dianne and Tad Taube Atrium Theater

Diane B. Wilsey Center for Opera

Veterans Building, 4th Floor, 401 Van Ness Avenue, San Francisco

General Admission: \$42

**San Francisco Opera Chorus**

Chorus Director **John Keene**, conductor

Assistant Chorus Master **Fabrizio Corona**, piano

**PROGRAM (subject to change)**

Selections from *Messe Solennelle en l'Honneur de Sainte-Cécile* (Charles Gounod)

Kyrie (Jesslyn Thomas, Kevin Gino, Harlan Hays)

Gloria in excelsis (Liesl McPherrin, Phillip Pickens, John Fulton)

Benedictus (Danielle Cheiken)

Selections from *Semele* (George Frideric Handel, composer; William Cosgreve, text)

"Avert these omens"

"O terror and astonishment" (Sarah Nadreau)

"Happy, happy shall we be"

Ave Maria from *Quattro Pezzi Sacri* (Giuseppe Verdi)

*Four Quartets*, Op. 92 (Johannes Brahms)

"O schöne Nacht" (Georg Friedrich Daumer, text)

"Spätherbst" (Hermann Allmers, text)

"Abendlied" (Friedrich Hebbel, text)

"Warum?" (Johann Wolfgang von Goethe, text)

*A Winter Breviary* (Reena Esmail, composer; Rebecca Gayle Howell, text)

"We look for you"

"The year's midnight"

"The unexpected early hour"

"I Will Be Earth" (Gwyneth Walker, composer; Mary Swenson, text)

"Crossing the Bar" (Gwyneth Walker, composer; Alfred, Lord Tennyson, text)

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**PRESS PHOTOS:** High-resolution, downloadable images for the Adler Fellows and *San Francisco Opera Chorus in Concert* are available at [sfopera.com/press](http://sfopera.com/press).

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