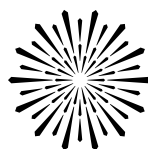


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FEATURES

7 Welcome from San Francisco Opera
General Director Matthew Shilvock

10 100 Essential Moments
in San Francisco Opera's First Century

15 100th Anniversary Concert

20 Artists of the 100th Anniversary Concert at San Francisco Opera



San Francisco Opera founder Gaetano Merola, circa 1940

DEPARTMENTS

- 5** San Francisco Opera Association
- 8** San Francisco Opera Donor Spotlights
- 9** 100th Anniversary Concert and Dinner with the Artists Supporters
- 23** Artist Profiles
- 30** Your Guide to San Francisco Opera
- 33** Adler Fellows
- 34** Administration
- 36** Artist Roster and Chorus
- 37** Orchestra, Dancers, and Supernumeraries
- 38** Backstage Personnel

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COLIBRÍ (Hummingbird) \$70

Symbolizing communication and a visit from our deceased loved ones, just as Diego was visited by Frida at age 70 when the opera begins.

- Hummingbird pin to show your support
- Digital donor recognition



CEMPASÚCHIL (Marigold) \$301

Symbolizing the pathway home as deceased loved ones follow its fragrance to find their way. The Opera House at 301 Van Ness is our home, making a gift of \$301 particularly meaningful.

- Prior benefits plus curator-led talk and viewing of *Pan American Unity*, on display at SFMOMA



CORAZÓN (Heart) \$1,907

Inspired by Frida Kahlo's birth year, 1907. The story of the opera is a rebirth, as Frida comes back to life and her corazón beats once more.

- Prior benefits plus group mural tour in San Francisco
- Educational panel and donor reception



NIVELES (Levels) \$3,000

Inspired by the more than 3,000-year tradition that has given Día de los Muertos its full richness and cultural meaning in today's time. Niveles are the three levels of existence in the tradition of the ofrenda (offering): el cielo (heaven), la tierra (earth), and el purgatorio (purgatory).

- Prior benefits plus papel picado magnet commemorating the opera
- Cocktails for 2 during intermission (opera tickets sold separately)



LOS RIVALES (The Rivals) \$9,760

Diego Rivera's 1931 painting *The Rivals* was purchased at \$9.76 million in 2017. At the time, this set the record for the highest price for an artwork by any Latin American artist.



LA CASA AZUL (The Blue House) \$24,700

Frida Kahlo's famous house, number 247, features prominently in the opera.



MILAGROS (Miracles) \$50,000

Milagros are carried for protection and good luck. As part of a religious ritual or an act of devotion, Milagros can be offered as a symbol of a fervent need or in gratitude for answered prayers. Milagros donors respond to the need for significant philanthropic investment.

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Welcome

FROM MATTHEW SHILVOCK

SAN FRANCISCO OPERA TAD AND DIANNE TAUBE GENERAL DIRECTOR

On Wednesday September 26, 1923, the curtain rose at the Exposition Auditorium (now the Bill Graham Civic Auditorium) on a performance of *La Bohème*. It was the very first evening in what would become a hundred-year journey of an extraordinary opera company. Then, as now, it was an opportunity for the community to come together to experience sublime human creativity. Then, as now, it took courage, collective artistry, and herculean support. Then, as now, it was driven by the belief that a great city must have great opera.

Tonight we celebrate the storied legacy that has brought us to this point. A hundred years of artists debuting on the stage, new operas being brought to life, new productions being built, history-defining moments that have shaped the modern era of opera. In this concert, we will delve into the many strands of repertoire, with some of today's



KRISTEN LOKEN

greatest artists and cherished friends, and we will share in the memories of our stage through imagery from our past.

Tonight is a unique moment to gather and celebrate. It is also a reminder that this is a space we come into on a regular basis and, through extraordinary artistry, make sense of what it means to be human. This space belongs to us all. We are custodians of this art form, collectively revering it, nurturing it, expanding it, reinventing it. We will ultimately pass it along to the next generation, just as so

many artists, artisans, technicians, administrators, board members, philanthropists, and patrons did before us. Tonight we give thanks for the devotion of all who have shaped this company over the last hundred years, and we take great collective pride that we are steering it through this milestone and on to a glorious future.

Thank you for being a part of this journey. 🌟



The San Francisco Opera audience is assembled in the Company's original home, the Civic Auditorium, for Verdi's *Rigoletto* in 1926. / LAWRENCE MORTON

Donor Spotlight



DREW ALTIZER PHOTOGRAPHY

Jan Shrem and Maria Manetti Shrem

After a career devoted to his publishing businesses in Japan and Europe, the creation of Clos Pegase Winery in California's Napa Valley, and his art collection, Jan Shrem, in joyous partnership with his wife, Maria Manetti Shrem, is bringing his focus and affection to philanthropic causes that advance education and the performing and visual arts. Though they grew up half-a-world apart, Jan and Maria both developed a love of opera at a young age. While their lives led them each around the globe, their individual passions eventually brought them to San Francisco Opera and to each other. As Company Sponsors for more than a decade, Jan and Maria have established four generous funds. The Conductors Fund helps ensure the continued appearances of noted conductors in the orchestra pit; The Great Interpreters of Italian Opera Fund helps bring today's most compelling artists in Italian repertoire to San Francisco Opera; the Emerging Stars Fund supports the Company in showcasing exciting rising young stars on our stage throughout the season; and the Luminaries Concert Fund enables San Francisco Opera to bring legendary artists to the stage for special events and performances. In December 2022, she received The Spirit of the Opera award for her devotion to San Francisco Opera, her high level of commitment to advancing the success of the Company and her ongoing support of the art form. She is the 2023 UC Davis Medal recipient for her profound arts legacy and passion for creating opportunities for exploration and education.



DREW ALTIZER PHOTOGRAPHY

Barbara Moller Ward

Barbara Ward has served on the San Francisco Opera Board of Directors since 1969 and is the longest current serving member. A dedicated patron of SF Opera since the '60s, she is also a member of the Producer's Circle, the Bel Canto Society, supported the creation of The Diane B Wilsey Center for Opera in which the Barbara Moller Ward Lobby in honor of David Gockley is located, and has sponsored several Adler fellows throughout the years, including Nadine Sierra, Hadleigh Adams, and Aria Umezawa. In 1969 at the request of Kurt Herbert Adler for wider support, Barbara founded the Marin Chapter of San Francisco Opera Action which presented previews of upcoming opera performances. Opera Action was ultimately absorbed into the SF Opera Guild, where the tradition of opera previews carries on today. Barbara continues to share the joy of opera with her community, including arranging group performances to SF Opera for her fellow Tamalpais residents. Barbara is also an active and long-time supporter of several civic and charitable organizations in Marin County.

100th Anniversary Concert and Dinner with the Artists

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San Francisco Opera was built by a group of passionate opera lovers, and has, for the last 100 years been sustained by a passionate community. We are deeply grateful to our donor community for their contributions, commemorating the 100-year history of San Francisco Opera. Gifts below were received through May 30, 2023 in support of this once-in-a-century concert and dinner.

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100 Essential Moments

FROM SAN FRANCISCO OPERA'S FIRST CENTURY



1932: October 15: San Francisco Opera's new home, the War Memorial Opera House, opens with *Tosca* starring Claudia Muzio and conducted by Maestro Merola. The first act is broadcast. / LAWRENCE MORTON

1922: June 3–16: Neapolitan conductor Gaetano Merola produces three operas at the Stanford Stadium. Convinced that San Francisco is ready for a resident opera company, he begins lining up supporters.

1923: September 26: Merola's newly founded San Francisco Opera opens at the Exposition Auditorium (later called Civic) with *La Bohème* starring Queena Mario and Giovanni Martinelli. The orchestra of mostly San Francisco Symphony musicians plus casts and 150 choristers perform 10 operas in 13 days including Puccini's triple-bill, *Il Trittico*, and Boito's daunting *Mefistofele*.

1924: September 22: Claudia Muzio makes her debut as Maddalena in *Andrea Chénier*. The legendary soprano becomes San Francisco's prima donna for the ensuing decade.

1924: September 29: Tito Schipa's debut as Des Grieux in *Manon* inspires riotous ovations, especially after his Act II aria, "Le Rêve." To satisfy the audience, Schipa repeats the aria.

1926: September 21: Merola's engagement with the emerging field of radio leads to a live broadcast of the season-opening performance of *Martha* which is heard from Petaluma to Los Angeles.

1927: September 16: San Francisco Symphony Music Director Alfred Hertz conducts the Company's first opera in German, Wagner's *Tristan und Isolde*. Three nights later, Merola leads the first *Turandot* presented by the Company.

1928: Groundbreaking for the new opera house takes place in the Civic Center. Unhappy with the Civic Auditorium, Merola presents his new season at Dreamland Auditorium, a cavernous skating rink in Japantown.

1930: September 12: Premiere of Strauss' scandalous *Salome*, an opera that is forbidden at the Metropolitan Opera. Diva Maria Jeritza finally performs one of her greatest roles in America.

1930: September 19: French/German double bill features the American premiere of Ravel's *L'Enfant et les Sortilèges* and the Company's first *Hänsel und Gretel*. American soprano Queena Mario stars in both.

1931: September 10: Rabaud's *Mârouf* opens the Company's final season at the Civic Auditorium. The repertory includes three Wagner premieres: *Lohengrin*, *Tannhäuser*, and *Die Meistersinger von Nürnberg*.

1932: October 23: The debut of Lily Pons in *Lucia di Lammermoor* generates such fervor that an extra performance is added. With demand still exceeding capacity, speakers are installed in the Civic Auditorium and Civic Center Plaza for a live relay. 20,000 hear the Company's first "simulcast."

1934: December 3: Merola conducts the Company premiere of *La Rondine* starring Lucrezia Bori and Dino Borgioli. The 12-year-old Company's repertory now includes all ten of Puccini's mature operas.



1935: November 1:
The season opens with Wagner's four-opera *Ring* cycle, the Company's first. The milestone stars famed Wagnerians Kirsten Flagstad, Lauritz Melchior, and Friedrich Schorr.

1936: November 9: Mozart enters the Company's repertory with *Le Nozze di Figaro* conducted by Richard Lert and featuring Ezio Pinza, Elisabeth Rethberg, and Charlotte Boerner.

1937: November 5–12: The Company makes its first tour to Los Angeles as the San Francisco Opera Association. Tours to Los Angeles continue through 1969.

1938: October 24: The orchestra pit is expanded under the stage for the Company premiere of *Elektra*. The newly created "torpedo room" allows space for 90+ instrumentalists in the pit.

1939: November 3 (matinee): San Francisco Opera Guild, a volunteer organization founded in 1938, produces its first student matinee, *Madama Butterfly* starring Jarmila Novotná.

1939: November 3 (evening): Kirsten Flagstad, who long refused to perform *Fidelio* with frequent Wagnerian co-star Lauritz Melchior, appears with him in Beethoven's opera on this one occasion.

1940: October 16: Company premiere of *Der Rosenkavalier* with Erich Leinsdorf leading an all-star cast of Lotte Lehmann, Risë Stevens, and Alexander Kipnis and with sets and costumes by Jane Berlandina.

1942: October 12: The wartime audience receives instructions for the possibility of an air raid. *La Fille du Régiment* concludes with Lily Pons, Company, and audience singing "La Marseillaise."

1944: For the first time, each opera in the season repertory is broadcast complete on radio station KYA locally and throughout California, Washington, and Idaho.

1946: The season expands to 52 performances: 27 at home, four each in Portland and Seattle, three in Sacramento, twelve in Los Angeles, and two in Pasadena.

1948: The new San Francisco Boys Chorus, founded by Merola and Kurt Herbert Adler, is entrusted to Madi Bacon. Though connected to the Opera, the ensemble begins touring on its own.

1949: Controversy erupts over the reengagement of Kirsten Flagstad, who is wrongly presumed a Nazi collaborator. The War Memorial Trustees vote to "disapprove" her performances and Merola responds by threatening to cancel the season. The Trustees reverse their decision; Flagstad's return is a triumph.

1950: September 26: Opening night *Aida* features the American debuts of Renata Tebaldi and Mario Del Monaco. On doctor's order, Merola does not conduct, but he congratulates the future legends backstage.

1950: October 1: Yi-Kwei Sze makes his debut as the King in *Aida*. Sze, the first Chinese artist to perform with a major American opera company, sings 14 roles in his three San Francisco Opera seasons.

1950: October 5: San Francisco Opera Guild presents its first "Fol de Rol" fundraiser at Civic Auditorium. Among the entertainments is the sextet from *Lucia* sung in six different languages.

1953: August 30: Gaetano Merola collapses and dies while conducting a concert at Stern Grove. In November, Kurt Herbert Adler is named Artistic Director. He is appointed General Director in 1957.

1955: October 7: Erich Leinsdorf conducts the American premiere of *Troilus and Cressida* with British composer William Walton in attendance. Two miles away, at the Six Gallery on Fillmore Street, poet Allen Ginsberg makes literary history with his public reading of "Howl."



1955: After triumphs in Europe, Atlanta-born coloratura soprano Mattiwilda Dobbs makes her American debut as the Queen in Rimsky-Korsakov's *Le Coq d'Or*.

1957: Merola Opera Program, named for the Company's founder, is created as a summer training program for young singers and is soon recognized as the finest such program in the nation.

1957: September 20: Debut of Leontyne Price as Madame Lidoine in the American premiere of Poulenc's *Dialogues of the Carmelites*. One month later, she performs *Aida* for the first time.

1957: September 29: *Turandot* is presented at the Greek Theatre on the UC Berkeley campus. One opera is performed there each season through 1969.

1959: September 18: After other American opera companies dismiss it as impossible to stage, Strauss' massive fairy-tale opera *Die Frau ohne Schatten* has its American premiere in San Francisco.

1960: October 4: Marilyn Horne makes her Company debut as Marie in *Wozzeck*, years before her emergence as a mezzo-soprano superstar.

1961: September 18. Norman Dello Joio's *Blood Moon*, starring Mary Costa and Irene Dalis, is the first opera to have its world premiere presented by San Francisco Opera.

1961: October 7: Russel Oberlin's debut as Oberon in the American premiere of Britten's *A Midsummer Night's Dream* marks one of the first appearances of a countertenor with a major American company.

1966: Adler creates Western Opera Theater, a touring company that visits countless cities across the U.S., providing valuable experience for young artists.

1966: November 19. The American premiere of Janáček's *Věc Makropulos*, performed in English as *The Makropulos Case*, stars Marie Collier and is conducted by Jascha Horenstein.

1968: The "Great Gold Curtain" at the Opera House is replaced, and the old one is cut up into pieces and sold at auction to benefit the Merola Opera Program.

1969: October 1: An earthquake strikes during the third act of *La Bohème*. Some audience members make for the exits, but Luciano Pavarotti and Dorothy Kirsten keep singing, never missing a beat.



1969: November 5: Jean-Pierre Ponnelle's staging for Rossini's *La Cenerentola* is an instant classic. Many of the director/designer's visionary productions enjoy great longevity; his *Cenerentola* is still in the Company's repertory.

ROBERT CAHEN

1970: November 28: Dorothy Kirsten, a San Francisco favorite since 1945, receives the first San Francisco Opera Medal, the Company's highest honor, after a performance of *Tosca*.

1971: The first *Opera in the Park* concert is held at the band shell in Golden Gate Park. The free outdoor event becomes an annual tradition, drawing thousands each year.

1971: October 1: Robert Moran, Margaret Fabrizio, and Clay Grillo set a milestone for creative opera attire, arriving for *Die Meistersinger* in a "togetherness suit," a three-person toga made from a parachute.

1971: November 12: After premiering at Milan's La Scala in 1835, Donizetti's *Maria Stuarda* receives its overdue first staged performance in America with Joan Sutherland in the title role.

1972: September 26: Marking the 50th season, Wagner's *Ring* cycle is presented for the first time since 1935. Otmar Suitner conducts a cast headed by Birgit Nilsson, Jess Thomas, and Thomas Stewart.

1972: October 25: U.S. premiere of Gottfried von Einem's *The Visit of the Old Lady*, starring Regina Resnik, is directed by Francis Ford Coppola, a few months after his film *The Godfather* is released.

1973: September 7: Luciano Pavarotti portrays Fernando in Donizetti's *La Favorita*, the first of many role debuts in San Francisco. The tenor says of the city: "This is my second hometown. Musically, it is my first."

1975: September 13: Early music comes to the War Memorial Opera House stage as Raymond Leppard conducts Monteverdi's *L'Incoronazione di Poppea*, starring Tatiana Troyanos.

1976: October 15: After two rows of seats are removed to expand the orchestra pit at the insistence of Karl Böhm, the 82-year-old maestro conducts a new production of *Die Frau ohne Schatten*.

1976: November 6: The world premiere of *Angle of Repose* by Bay Area composer Andrew Imbrie and based on Wallace Stegner's novel marks the American Bicentennial.

1977: The San Francisco Affiliate Artists Opera Program is founded.

1979: After 38 years with the Company, Adler announces plans to retire in 1981. Canadian-born Terence McEwen, vice president of London Records, is his hand-picked successor.

1979: Ponchielli's *La Gioconda*, starring Renata Scotta and Luciano Pavarotti, is telecast live worldwide and garners eleven Daytime Emmy Awards. A PBS documentary illustrates the dramatic making of the production.

1980: Rain prevents the San Francisco Opera Orchestra from performing *Opera in the Park*, but the show goes on. Shirley Verrett, Wolfgang Brendel, and Plácido Domingo sing with Domingo providing some piano accompaniment.

1980: Davies Symphony Hall is completed giving rise to concurrent San Francisco Opera and San Francisco Symphony seasons. Tenured musicians must choose between the two orchestras.

1981: September 19: After presenting the American premiere of its revised version (*Katerina Ismailova* in 1964), Shostakovich's original *Lady Macbeth of Mtsensk* arrives under the baton of Calvin Simmons.

1981: November 15: *Aida* starring Margaret Price, Luciano Pavarotti, and Simon Estes is telecast live to Europe. There is a "Price change" at the next performance: Leontyne Price, who had retired the role, goes on for an indisposed Margaret Price.

1982: Terence McEwen creates the San Francisco Opera Center to coordinate the Company's young artists activities. Affiliate Artists is renamed the Adler Fellowship Program for McEwen's predecessor.

1982: June 24: A production of Stravinsky's *The Rake's Progress* by David Hockney is the first of five productions by the artist to be presented on the Company's stage.

1983: September 9: Plácido Domingo rescues opening night, flying from New York to replace an ailing Carlo Cossuta in Verdi's *Otello*. To accommodate his late arrival, the Opera Ball is held *before* the performance. *Otello* gets underway at 10:25 p.m. and ends at 2:06 a.m.



1983: October 8: From an idea by future Company General Director Lotfi Mansouri, a slide-projector system of translated texts is devised by Jerry Sherk and Francesca Zambello and deployed during *La Traviata*. San Francisco Opera becomes one of the first to provide supertitles.

1985: A new vision for Wagner's *Ring* inspired by neoclassical architecture and Romantic-era paintings is conducted by Edo de Waart and directed by Nikolaus Lehnhoff. Demand leads to a live simulcast of one cycle, "The Video Ring," to screens in Davies Symphony Hall.

1985: Sir John Pritchard is appointed San Francisco Opera's first music director, a post he holds until his death in 1989.

1987: Scottish conductor Ian Robertson becomes the Company's chorus director. Robertson will lead the San Francisco Opera Chorus for 35 seasons before retiring in 2021.

1988: Lotfi Mansouri, stage director for countless San Francisco Opera productions since 1963, becomes general director when McEwen steps down for health reasons.



1989: September 16: Samuel Ramey's portrayal of the title role in Boito's *Mefistofele* in the staging by Robert Carsen brings renewed excitement to an opera that had fallen from the repertoire.

1989: October 17: The Loma Prieta earthquake damages the Opera House interior and forces the cancellation of performances. While the building is inspected to ensure safety, *Otello*, *Aida*, and *Idomeneo* are presented in concert at the Masonic Auditorium.

1990: October 21: Kiri Te Kanawa stars as the Countess in Strauss' *Capriccio* with costumes designed by fashion icon Gianni Versace.

1991: September 7: The Company premiere of Prokofiev's *War and Peace* inaugurates a series of collaborations with the Kirov Opera in St. Petersburg to bring Russian opera and artists to San Francisco.

1991: *In the Shadow of the Stars*, a documentary about the San Francisco Opera Chorus, directed by Allie Light and Irving Saraf, wins the Academy Award for Best Documentary Feature.

1992: The young Scottish conductor Donald Runnicles becomes music director, a post to which he was appointed after conducting the *Ring* cycle in 1990.

1992: Sir Charles Mackerras is named principal guest conductor. His 30-year career in San Francisco sees operas by Handel and Czech works in corrected editions expanding the Company repertoire.

1993: December 12: Beloved diva Leonie Rysanek bids farewell to her San Francisco fans as the Countess in Tchaikovsky's *The Queen of Spades*.

1995: The Company's recording of *Orphée et Eurydice*, Berlioz's rarely performed 1858 French edition of the opera by Gluck, is nominated for a Grammy Award.

1996: November 9: Stewart Wallace's *Harvey Milk*, an opera about the slain San Francisco gay rights leader and city supervisor, is performed at the Orpheum Theatre. On November 27, nine of Milk's associates appear onstage in the opera's Gay Pride Parade scene.

1997: The War Memorial Opera House, closed 18 months for earthquake retrofitting, reopens for the Company's 75th season

with a new *Tosca* based on the 1932 staging that opened the building.

2000: October 7: *Dead Man Walking*, the first opera by the Company's former public relations manager Jake Heggie, has its world premiere. It will become the most widely performed American opera.

2000: John Else's documentary on San Francisco Opera's 1990 *Ring* entitled *Sing Faster* receives a national Emmy Award in the category of Best Informational or Cultural Program.



2002: September 27: The U.S. premiere of Messiaen's massive *Saint François d'Assise* is a milestone in Company history. Williard White is triumphant in the title role and Donald Runnicles conducts.

2001: August 1: Pamela Rosenberg succeeds Mansouri as the Company's fifth general director. She introduces ambitious productions and several American and world premieres.

2005: October 1: World premiere of *Doctor Atomic* by Bay Area composer John Adams with a libretto assembled by Peter Sellars stars Gerald Finley as J. Robert Oppenheimer.

2006: January 1: David Gockley, longtime General Director of Houston Grand Opera, succeeds Rosenberg as San Francisco Opera's sixth general director.

2006: May 27: The Company's first-ever free live "Plazacast" of *Madama Butterfly* starring Patricia Racette is witnessed by 8,000 on a foggy evening in Civic Center Plaza.

2007: Following his momentous 2005 debut leading Verdi's *La Forza del Destino*, Nicola Luisotti is named San Francisco Opera's next music director beginning with the 2009–10 Season.

2007: May: The new Koret-Taube Media Suite's 2K capability and 5.1 surround sound makes San Francisco Opera the first American opera company to install a permanent, high-def broadcast and production facility.

2007: September 28: 15,000 attend the free simulcast of *Samson and Delilah* at AT&T (now Oracle) Park, home of the San Francisco Giants. By 2023, audiences for *Opera at the Ballpark* reach over 300,000 in the ensuing years.

2009: During his first season as music director, Nicola Luisotti conducts Verdi's *Il Trovatore* and *Otello*, Puccini's *La Fanciulla del West*, Strauss' *Salome*, and *Opera in the Park*.

2011: June 14–July 3: The new American-themed *Ring* cycle production directed by Francesca Zambello and conducted by Donald Runnicles features Nina Stemme in her first full cycle as Brünnhilde.

2013: October 25: Verdi bicentennial celebrations include Nicola Luisotti conducting the Verdi Requiem with the combined orchestras and choruses of San Francisco Opera and the Teatro San Carlo, Naples.

2016: February: The Diane B. Wilsey Center for Opera opens. Located in the Veterans Building, the new facility includes a state-of-the-art theater, costume shop, education studio, administrative offices, and photo galleries.

2016: September 9: Matthew Shilvock opens his first season as general director with a new *Andrea Chénier* and the world premiere of Bright Sheng and David Henry Hwang's *Dream of the Red Chamber*.

2019: June 16: Eun Sun Kim makes "a Company debut of astonishing vibrancy and assurance" (*San Francisco Chronicle*) leading Dvořák's *Rusalka*. Six months later, she is named music director.

2020: The COVID-19 pandemic shutdown forces the cancellation of the 2020 Summer and Fall seasons. The Company launches a series of digital initiatives, including the Webby Award-winning *In Song* series.

2021: April 23: San Francisco Opera is one of the first major opera companies to resume live performances with Matthew Ozawa's drive-in adaptation of *The Barber of Seville* at the Marin Center.

2021: August 21: Live opera returns to the War Memorial Opera House with Eun Sun Kim, launching her first season on the podium as music director with *Tosca* starring Ailyn Pérez and Michael Fabiano.



2022: September 10: The first opera of the Centennial Season is the world premiere of John Adams' *Antony and Cleopatra*, conducted by Eun Sun Kim and directed by Elkhannah Pulitzer. It is the first of two Bay Area composers' works to be featured during the centennial, the second being Gabriela Lena Frank's *El último sueño de Frida y Diego* in June 2023.

2023: One of the first to livestream performances in 2021, the Company offers live digital access to each of the eight operas of the Centennial Season. Virtual audiences tune in from 40 American states and 18 nations worldwide.

100th Anniversary Concert

FRIDAY, JUNE 16, 2023 AT 6 PM
WAR MEMORIAL OPERA HOUSE, SAN FRANCISCO

EUN SUN KIM, SIR DONALD RUNNICLES, PATRICK SUMMERS ∞, *conductors*

SAN FRANCISCO OPERA ORCHESTRA
KAY STERN, CONCERTMASTER

SAN FRANCISCO OPERA CHORUS
JOHN KEENE, CHORUS DIRECTOR

Karita Mattila, *soprano*

Ailyn Pérez, *soprano* ∞

Patricia Racette, *soprano* ✨∞

Nina Stemme, *soprano*

Heidi Stober, *soprano*

Adela Zaharia, *soprano*

Susan Graham, *mezzo-soprano* ∞

Daniela Mack, *mezzo-soprano* ✨∞

Lawrence Brownlee, *tenor*

Michael Fabiano, *tenor*

Brandon Jovanovich, *tenor*

Russell Thomas, *tenor*

Lucas Meachem, *baritone* ✨∞

Brian Mulligan, *baritone*

Christian Van Horn, *bass-baritone*

Shawna Lucey, *stage director*

✨ Former Adler ∞ Former Merola Participant

This concert is made possible, in part, by
Jan Shrem and Maria Manetti Shrem, through the Luminaries Concert Fund;
and Barbara Moller Ward.



THE FUTURE OF OPERA

Prelude from *Die Meistersinger von Nürnberg* (Richard Wagner, 1813–1883)

San Francisco Opera Orchestra
Eun Sun Kim, *conductor*

“Amour, viens rendre à mon âme” from *Orphée et Eurydice* (Christoph Willibald Gluck, 1714–1787)
1859 Performing Edition by Hector Berlioz

Daniela Mack, *mezzo-soprano*
Sir Donald Runnicles, *conductor*

“Pur ti miro” from *L’Incoronazione di Poppea* (Claudio Monteverdi, 1567–1643)

Heidi Stober, *soprano*
Susan Graham, *mezzo-soprano*
Patrick Summers, *conductor*

“Odi il voto” from *Ernani* (Giuseppe Verdi, 1813–1901)

Russell Thomas, *tenor*
San Francisco Opera Chorus
Eun Sun Kim, *conductor*

Pierrot's Tanzlied from *Die Tote Stadt* (Erich Wolfgang Korngold, 1897–1957)

Lucas Meachem, *baritone*
Sir Donald Runnicles, *conductor*

Embroidery Aria from *Peter Grimes* (Benjamin Britten, 1913–1976)

Heidi Stober, *soprano*
Sir Donald Runnicles, *conductor*

"Vicino a te" from *Andrea Chénier* (Umberto Giordano, 1867–1948)

Ailyn Pérez, *soprano*
Michael Fabiano, *tenor*
Eun Sun Kim, *conductor*

"Va, pensiero" from *Nabucco* (Giuseppe Verdi)

San Francisco Opera Chorus
Patrick Summers, *conductor*

"Ch'ella mi creda" from *La Fanciulla del West* (Giacomo Puccini, 1858–1924)

Brandon Jovanovich, *tenor*
Eun Sun Kim, *conductor*

"Tre sbirri ... Va Tosca ... Te Deum" from *Tosca* (Giacomo Puccini)

Christian Van Horn, *bass-baritone*
San Francisco Opera Chorus
Eun Sun Kim, *conductor*

—INTERMISSION—

PROGRAM

Entrance of the Guests from *Tannhäuser* (Richard Wagner)

San Francisco Opera Chorus
Sir Donald Runnicles, *conductor*

"Batter My Heart" from *Doctor Atomic* (John Adams, b. 1947)

Brian Mulligan, *baritone*
Eun Sun Kim, *conductor*

"Co chvíli" from *Jenůfa* (Leoš Janáček, 1854–1928)

Karita Mattila, *soprano*
Sir Donald Runnicles, *conductor*

"Losing My Mind" from *Follies* (Stephen Sondheim, 1930–2021)

Patricia Racette, *soprano*
Patrick Summers, *conductor*

"Je veux vivre" from *Roméo et Juliette* (Charles Gounod, 1818–1893)

Adela Zaharia, *soprano*
Eun Sun Kim, *conductor*

"Ombra mai fu" from *Xerxes* (George Frideric Handel, 1685–1759)

Susan Graham, *mezzo-soprano*
Patrick Summers, *conductor*

"Prosti, nebesnoye sozdanye" from *Pikovaya Dama (The Queen of Spades)*
(Pyotr Ilyich Tchaikovsky, 1840–1893)

Brandon Jovanovich, *tenor*
Sir Donald Runnicles, *conductor*

"Là ci darem la mano" from *Don Giovanni* (Wolfgang Amadeus Mozart, 1756–1791)

Heidi Stober, *soprano*
Christian Van Horn, *bass-baritone*
Eun Sun Kim, *conductor*

Liebestod from *Tristan und Isolde* (Richard Wagner)

Nina Stemme, *soprano*
Sir Donald Runnicles, *conductor*

"Cessa di più resistere" from *Il Barbiere di Siviglia* (Gioachino Rossini, 1792–1868)

Lawrence Brownlee, *tenor*
San Francisco Opera Chorus
Patrick Summers, *conductor*

"Ave Signor" from *Mefistofele* (Arrigo Boito, 1842–1918)

San Francisco Opera Chorus
Eun Sun Kim, *conductor*

Assistant Conductors: **Dennis Doubin, Robert Mollicone** • *Prompter:* **Matthew Piatt** • *Musical Preparation:* **Bryndon Hassman**
Lighting Designer: **Justin A. Partier** • *Stage Manager:* **Jennifer Harber** • *Assistant Director:* **Morgan Robinson**
Assistant Stage Managers: **Thea Railey, Jonathan S. Campbell, Anna Reetz, Collette Berg** • *Costume Supervisor:* **Galen Till**

The performance will last approximately 2 hours 45 minutes, including one intermission.

Latecomers may not be seated during the performance after the lights have dimmed.

Patrons who leave during the performance may not be reseated until intermission.

The use of cameras, cell phones, and any kind of recording equipment is strictly forbidden. Please turn off and refrain from using all electronic devices.



Sir Donald Runnicles at San Francisco Opera, 2009.



Eun Sun Kim conducting Puccini's Tosca, 2021 / SASHA ARUTYUNOVA



Patrick Summers conducting Handel's Xerxes, 2011 / CORY WEAVER



*Brian Mulligan as Mandryka in Strauss' Arabella, 2018.
CORY WEAVER*



*Nina Stemme as Brünnhilde
in Wagner's Die Walküre, 2011.
CORY WEAVER*



*Patricia Racette in the title role of
Puccini's Suor Angelica, 2009.
CORY WEAVER*



Lawrence Brownlee as Ernesto
in Donizetti's Don Pasquale, 2016.
CORY WEAVER



Susan Graham as Didon
in Berlioz's Les Troyens, 2015.
CORY WEAVER



Karita Mattila as Emilia Marty in Janáček's
The Makropulos Case, 2010.
CORY WEAVER



Brandon Jovanovich in the title role
of Wagner's Lohengrin, 2012.
CORY WEAVER



Heidi Stober as Gretel in Humperdinck's
Hansel and Gretel, 2019.
CORY WEAVER



Lucas Meachem as Figaro in Rossini's
The Barber of Seville, 2021.
STEFAN COHEN



Russell Thomas in the title role of Donizetti's Roberto Devereux, 2018.
CORY WEAVER



Michael Fabiano as the Chevalier des Grieux in Massenet's Manon, 2017.
CORY WEAVER



Adela Zaharia as Donna Anna in Mozart's Don Giovanni, 2022.
CORY WEAVER



Ailyn Pérez in the title role of Puccini's Tosca, 2021.
CORY WEAVER



Christian Van Horn as Claggart in Britten's Billy Budd, 2019.
CORY WEAVER



Daniela Mack as Rosina in The Barber of Seville, 2013.
CORY WEAVER

Artist Profiles

* San Francisco Opera Debut † Role Debut ‡ Current Adler Fellow + Merola Opera Program Graduate ◊ Merola and Adler Fellowship Graduate



EUN SUN KIM

Caroline H. Hume
Music Director of
San Francisco Opera
Conductor
(Seoul, South Korea)

San Francisco Opera

Highlights: *Rusalka*; *Tosca*; *Fidelio*; John Adams' *Antony and Cleopatra*; *Dialogues of the Carmelites*; *La Traviata*; *Homecoming Concert*; *Eun Sun Kim Conducts Verdi*; *The Future Is Now* Adler Fellows Concert; *Opera Ball: The Centennial Celebration*; *Opera in the Park*; *Madame Butterfly*

Recent and Upcoming: *Il Trovatore* (San Francisco Opera); *Lohengrin* (San Francisco Opera); *The Magic Flute* (San Francisco Opera); *La Bohème* (Metropolitan Opera, Vienna State Opera, Milan's Teatro alla Scala); *Tosca* (Lyric Opera of Chicago); *Turandot* (Houston Grand Opera); *Roberto Devereux* (LA Opera); Verdi Requiem (Dutch National Opera); concerts with The Philadelphia Orchestra, Cincinnati Symphony Orchestra, Detroit Symphony Orchestra, Seoul Philharmonic, Toronto Symphony Orchestra, Los Angeles Philharmonic
Principal Guest Conductor of Houston Grand Opera
Instagram: @ESKConductor



SIR DONALD RUNNICLES

Conductor
(Edinburgh, Scotland)

San Francisco Opera

Highlights: Former
Music Director of San

Francisco Opera
John Adams' *Doctor Atomic*; Conrad Susa's *The Dangerous Liaisons*;
Messiaen's *Saint François d'Assise*; *Die*

Frau ohne Schatten

Recent and Upcoming: *Arabella* (Deutsche Oper Berlin); *Fidelio* (Berlin); *Elektra* (Berlin); *Tosca* (Berlin); *Tristan und Isolde* (Berlin); *Hänsel und Gretel* (Oman); concerts with Minnesota Orchestra, Atlanta Symphony, Sydney Symphony, Dresden Philharmonic, BBC Scottish Symphony
General Music Director of Deutsche Oper Berlin; Music Director of the Grand Teton Music Festival; Principal Guest Conductor of the Atlanta Symphony; Principal Guest Conductor of the Sydney Symphony Orchestra;
Conductor Emeritus of the BBC Scottish Symphony Orchestra
Recipient of the San Francisco Opera Medal 2009
Recipient of Order of the British Empire 2004
Knight Bachelor 2020
Facebook: @DonaldRunnicles
Twitter: @MaestroDCR



PATRICK SUMMERS +

Conductor
(Washington, Indiana)
San Francisco Opera
Highlights: Former
Principal Guest
Conductor of San

Francisco Opera
André Previn's *A Streetcar Named Desire*;
Puccini's *Trittico*; Handel's *Serse*; Jake Heggie's *Moby Dick*; Jake Heggie and Gene Scheer's *It's a Wonderful Life*
Recent and Upcoming: *Le Nozze di Figaro* (Houston Grand Opera); Ethel Smyth's *The Wreckers* (Houston); Jake Heggie's *Dead Man Walking* (Israeli Opera); Tarik O'Regan's *The Phoenix* (Houston); *La Favorite* (Barcelona's Gran Teatre del Liceu)
Artistic and Music Director of Houston

Grand Opera

Co-Artistic Director of Aspen Music School's Aspen Opera Theater and Vocal Arts program
Recipient of the San Francisco Opera Medal 2015
Author of *The Spirit of This Place*



KARITA MATTILA

Soprano
(Helsinki, Finland)
San Francisco Opera
Highlights: Emilia Marty in *The Makropulos Case*;

Sieglinde in *Die Walküre*
Recent and Upcoming: Herodias in *Salome* (Paris Opera, Canadian Opera Company); Klytemnestra in *Elektra* (Deutsche Oper Berlin); La Principessa in *Suor Angelica* (Salzburg Festival); *La Voix Humaine* (Finnish National Opera); Kostelnička in *Jenůfa* (London's Royal Opera Covent Garden); Madame de Croissy in *Dialogues des Carmélites* (Metropolitan Opera)
Grammy Award for Best Opera Recording (*Die Meistersinger von Nürnberg* and *Jenůfa*)



AILYN PÉREZ +

Soprano
(Chicago, Illinois)
San Francisco Opera
Highlights: Title role of *Tosca*; title role of *La Traviata*

Recent and Upcoming: Elisabetta di Valois in *Don Carlo* (Naples' Teatro di San Carlo); Mimi in *La Bohème* (Paris Opera, London's Royal Opera Covent Garden, Berlin State Opera, Metropolitan Opera, Munich's Bavarian State Opera); Blanche in *Dialogues des Carmélites* (Metropolitan Opera); Alice Ford in *Falstaff* (Metropolitan



THE FUTURE OF OPERA

Celebrate 100 Years of San Francisco Opera at Special Exhibitions Around Town!



San Francisco Opera: A Centennial Celebration

November 19, 2022–October 15, 2023

Presented by SFO Museum at San Francisco International Airport Harvey Milk Terminal 1

Experience the vibrant history of San Francisco's beloved opera company up close! The exhibition will trace one hundred years of costumes, artifacts, props, and images from the collections of San Francisco Opera, the Museum of Performance + Design, and the Metropolitan Opera Archives.



Scan QR code for more info



Museo Italo Americano

April 21, 2023–October 22, 2023

Fort Mason Center, 2 Marina Blvd., San Francisco

With a multimedia exhibition focusing on the Company's Italian and Italian American roots, this exhibition traces the history of Italian opera from the Gold Rush to the Company's 1923 founding and up to the present, including the pivotal role of founding General Director Gaetano Merola and artists of Italian descent.



Scan QR code for more info

LEARN MORE AT SFOPERA.COM/100

Photos: (Top) Courtesy of SFO Museum; (Bottom) *La Traviata*, San Francisco Opera, 1932. Photo: Lawrence B. Morton. Illustration by Brian Stauffer.

ARTIST PROFILES CONTINUED

Opera, Florence's Teatro del Maggio Musicale); title role of *Rusalka* (Santa Fe Opera); Brahms' *Ein Deutsches Requiem* with Orchestre National de Pays de Loire; title role of *La Traviata* (Munich, Berlin, Zurich Opera); Juliette in *Roméo et Juliette* (Metropolitan Opera); Countess in *Le Nozze di Figaro* (Hamburg State Opera); Adina in *L'Elisir d'Amore* (Lyric Opera of Chicago); title role of *Tosca* (Bari's Teatro Petruzzelli); title role of *Manon* (Paris); Tatyana in *Eugene Onegin* (Metropolitan Opera); soprano soloist in Verdi Requiem (Metropolitan Opera)
Artistic Advisor and on faculty for the Vincero Academy
Opera for Peace Ambassador
Winner of Richard Tucker Award 2012



PATRICIA RACETTE ◊

Soprano
(Manchester, New Hampshire)

San Francisco Opera

Highlights: Title role of *Tosca*; Mimi in *La*

Bohème; title role of *Jenůfa*; Micaëla in *Carmen*; title role of *Madama Butterfly*; title role of *Dolores Claiborne*; title role of *Susannah*; Lauretta in *Gianni Schicchi*; Giorgetta in *Il Tabarro*; title role of *Suor Angelica*

Recent and Upcoming: Poulenc's *La Voix Humaine* (Opera Theatre of Saint Louis); Witch and Mother in *Hansel und Gretel* (Dallas Opera); Desirée Armfeldt in *A Little Night Music*; Madame de Croissy in *Dialogues des Carmélites*; Anna Maurant in *Street Scene*; Sister Helen Prejean in *Dead Man Walking*; Kostelnička in *Jenůfa*
Artistic Director of Opera Theatre of St Louis' Gerdine Young Artist and Richard Gaddes Festival Artist programs
Winner of Richard Tucker Award 1998
Grammy Award for Best Opera Recording (*The Ghosts of Versailles*)

San Francisco Opera Adler Fellowship: 1989
Merola Opera Program: 1988



NINA STEMME

Soprano
(Stockholm, Sweden)

San Francisco Opera

Highlights: Senta in *Der Fliegender Holländer*; Brünnhilde

in *Der Ring des Nibelungen*; title role of *Turandot*; Donald Runnicles 50th Birthday Concert; Barak's Wife in *Die Frau ohne Schatten*

Recent and Upcoming: Barak's Wife in *Die Frau ohne Schatten* (Vienna State Opera); Kostelnička in *Jenůfa* (Theater an der Wien); Brünnhilde in *Der Ring des Nibelungen* (Vienna State Opera); Isolde in *Tristan und Isolde* (Naples' Teatro di San Carlo, Deutsche Oper Berlin, Vienna State Opera); Ortrud in *Lohengrin* (Vienna State Opera); recitals (London's Wigmore Hall, Geneva, Toulouse, Stockholm)



HEIDI STOBER

Soprano
(Waukesha, Wisconsin)

San Francisco Opera

Highlights: Norina in *Don Pasquale*; Gretel in *Hansel and Gretel*;

Magnolia Hawks in *Show Boat*; Oscar in *Un Ballo in Maschera*; Johanna in *Sweeney Todd*; Nannetta in *Falstaff*; Atalanta in *Xerxes*; Susanna in *Le Nozze di Figaro*; Blanche in *Dialogues of the Carmélites*
Recent and Upcoming: Fiordiligi in *Così fan tutte* (Semperoper Dresden); Oscar in *Un Ballo in Maschera* (Deutsche Oper Berlin); Donna Elvira in *Don Giovanni* (Berlin); Micaëla in *Carmen* (Berlin, Houston Grand Opera); Adina in *L'Elisir d'Amore* (Dresden); Despina in *Così fan tutte* (Metropolitan Opera, Hamburg State Opera); Dalinda in *Ariodante* (Lyric

Opera of Chicago); Gretel in *Hansel and Gretel* (Chicago); Susanna in *Le Nozze di Figaro* (Dresden); Musetta in *La Bohème* (Metropolitan Opera)

Instagram: @HeidiStober

Twitter: @HeidiStober



ADELA ZAHARIA

Soprano
(Arad, Romania)

San Francisco Opera

Highlights: Donna Anna in *Don Giovanni*
Recent and

Upcoming: Donna Anna in *Don Giovanni* (Paris Opera, Dutch National Opera, London's Royal Opera Covent Garden, Dusseldorf's Deutsche Oper am Rhein, Madrid's Teatro Real); title role of *La Traviata* (Dusseldorf, Dresden, LA Opera); title role of *Lucia di Lammermoor* (Dusseldorf); Konstanze in *Die Entführung aus dem Serail* (Hamburg State Opera, Dusseldorf); Marina Abramovic's *7 Deaths of Maria Callas* (Munich's Bavarian State Opera); Elvira in *I Puritani* (Dusseldorf); title role of *Maria Stuarda* (Dusseldorf); Gilda in *Rigoletto* (Dusseldorf); title role of Marius Felix Lange's *Die Schneekönigin* (Dusseldorf); Angelica in Haydn's *Orlando Paladino* (Munich)
@adelazaharia.soprano



SUSAN GRAHAM +

Mezzo-Soprano
(Roswell, New Mexico)

San Francisco Opera

Highlights: Minerva in *Il Ritorno d'Ulisse in*

Patria; Annio in *La Clemenza di Tito*; Sister Helen Prejean in Jake Heggie's *Dead Man Walking*; Octavian in *Der Rosenkavalier*; title role of *Iphigénie en Tauride*; title role of *Ariodante*; title role of *Xerxes*; Didon in *Les Troyens*

ARTIST PROFILES CONTINUED

Recent and Upcoming: Concert with Music from Copland House including premiere of Richard Danielpour and Rita Dove's *A Standing Witness* (Kennedy Center); Hanna Glawari in *The Merry Widow* gala concert (Dallas Symphony); Geneviève in *Pelléas and Mélisande* (LA Opera, Santa Fe Opera); Mrs. Patrick De Rocher in Jake Heggie's *Dead Man Walking* (Lyric Opera of Chicago); Berlioz's *La Mort de Cléopâtre* and *Les Troyens* excerpts (Berlin Musikfest); recital with pianist Malcolm Martineau of Mahler's *Rückert-Lieder* (Cal Performances); recitals with Martineau of *Frauenliebe und -leben: Variations* (Fort Worth, New York's Lincoln Center); Mahler's Third Symphony with Boston Symphony Orchestra (BBC Proms, Berlin, Leipzig, Vienna, Lucerne, Paris); Witch in *Hansel and Gretel* (L.A.)

Grammy Award for Best Classical Vocal Performance (*Ives: Songs*)

Merola Opera Program: 1987

Website: susangraham.com

Facebook: @MezzoGraham

Twitter: @MezzoGraham



DANIELA MACK ◊

Mezzo-Soprano
(Buenos Aires,
Argentina)

San Francisco Opera

Highlights: Rosina in *Il Barbiere di*

Siviglia/The Barber of Seville; Idamante in *Idomeneo*; Siebel in *Faust*; Lucienne in *Die Tote Stadt*; Frida in Gabriela Lena Frank and Nilo Cruz's *El último sueño de Frida y Diego*

Recent and Upcoming: *In Song: Daniela Mack* (San Francisco Opera); Rosmira in *Partenope* (San Francisco Opera, Madrid's Teatro Real); Frida in Gabriela Lena Frank and Nilo Cruz's *El último sueño de Frida y Diego* (LA Opera); Desdemona in Rossini's *Otello* (Opera Philadelphia);

Federico García Lorca in Osvaldo Golijov's *Ainadamar* (Detroit Opera); Josefa Segovia in John Adams' *Girls of the Golden West* (Los Angeles Philharmonic); John Adams' *El Niño* (Metropolitan Opera); Romeo in *I Capuleti e i Montecchi* (Seville's Teatro Maestranza); Béatrice in *Béatrice et Bénédicte* (BBC Philharmonic); Jacqueline Kennedy in David T. Little and Royce Vavrek's *JFK* (Montreal)

San Francisco Opera Adler Fellowship: 2008, 2009

Merola Opera Program: 2007



LAWRENCE BROWNLEE

Tenor
(Youngstown, Ohio)

San Francisco Opera

Highlights: Ernesto in *Don Pasquale*

Recent and Upcoming: Rodrigo in *Otello* (Opera Philadelphia); title role of *Le Comte Ory* (Lyric Opera of Chicago); Elvino in *La Sonnambula* (Madrid's Teatro Real); Count Almaviva in *Il Barbiere di Siviglia* (London's Royal Opera Covent Garden); Tamino in *Die Zauberflöte* (Metropolitan Opera); title role of Rameau's *Platée* (Paris Opera); Edgardo in *Lucia di Lammermoor* (New National Theatre Tokyo); Fernand in *La Favorite* (Houston Grand Opera); *Amici e Rivali* concert with Michael Spyres (Paris' Théâtre des Champs-Élysées); *Rising* concert with pianist Kevin J. Miller (Carnegie Hall, Kimmel Center, Calderwood Studios, Emory University); *Come Home: A Celebration of Return* concert (Washington National Opera); *Cycles of My Being* concert (Opera Philadelphia); *Giving Voice* concert (Houston)

Distinguished Visiting Faculty Member of The Juilliard School

Artistic Advisor for Opera Philadelphia
Ambassador for Lyric Opera of Chicago's Lyric Unlimited

Ambassador for Opera for Peace
Winner of Metropolitan Opera National Council Auditions 2001

Instagram: @brownleetenor



MICHAEL FABIANO

Tenor
(Montclair,
New Jersey)

San Francisco Opera

Highlights: Rodolfo in *La Bohème*; Chevalier

des Grieux in *Manon*; title role of *Don Carlo*; Gennaro in *Lucrezia Borgia*; Verdi Requiem; Rodolfo in *Luisa Miller*; Cavaradossi in *Tosca*; *Opera Ball: The Centennial Celebration*; Lieutenant B.F. Pinkerton in *Madame Butterfly*

Recent and Upcoming: Cavaradossi in *Tosca* (Paris Opera, Madrid's Teatro Real, Metropolitan Opera, LA Opera, Barcelona's Gran Theatre del Liceu, Vienna State Opera); concert (Festival Napa Valley); Rodolfo in *La Bohème* (Madrid, Lyric Opera of Chicago, Metropolitan Opera); Don José in *Carmen* (Les Théâtre de la Ville de Luxembourg, Washington National Opera, Santa Fe Opera); Calaf in *Turandot* (Rome Opera); Lensky in *Eugene Onegin* (Naples' Teatro di San Carlo); title role of *Les Contes d'Hoffmann* (Bilbao' ABAO-OLBE, Paris); Ismaele in *Nabucco* (Madrid); Maurizio in *Adriana Lecouvreur* (Opera Australia); Des Grieux in *Manon* (Metropolitan Opera); *An Evening with Michael Fabiano* season-opening gala (Michigan Opera Theatre); title role of *Don Carlo* (Paris); Alfredo in *La Traviata* (Madrid); Riccardo in *Un Ballo in Maschera* (Madrid); Ruggero in *La Rondine* (Naples); Faust in *Mefistofele* (Metropolitan Opera); title role of Gounod's *Faust* (Royal Opera, Covent Garden); title role of *Werther* (Opera Australia); Duke

ARTIST PROFILES CONTINUED

in *Rigoletto* (Berlin State Opera); Carlo VII in Verdi's *Giovanna d'Arco* (Madrid); recitals in Turku, Finland and Waterford, Virginia; concerts with Teatro Municipal do Rio de Janeiro, Moscow Philharmonic, Sun Valley Opera, Dallas Opera
 Winner of Richard Tucker Award 2014
 Co-founder of ArtSmart
 Chief Strategy Officer for Resonance.



BRANDON JOVANOVIČ

Tenor
 (Billings, Montana)
San Francisco Opera
Highlights: Lieutenant B.F.

Pinkerton (*Madame Butterfly*); title role of *Lohengrin*; Walther von Stolzing in *Die Meistersinger von Nürnberg*; Prince in *Rusalka*

Recent and Upcoming: Sergei in *Lady Macbeth of Mtsensk* (Metropolitan Opera); Luigi in *Il Tabarro* (Barcelona's Gran Teatre del Liceu); Laca Klemen in *Jenůfa* (Valencia's Palau de les Arts); Florestan in *Fidelio* (Vienna State Opera); Bacchus in *Ariadne auf Naxos* (Metropolitan Opera); title role of *Lohengrin* (London's Royal Opera Covent Garden); Siegmund in *Die Walküre* (Deutsche Oper Berlin); title role of *Parisfal* (Vienna, Deutsche Oper Berlin); Canio in *Pagliacci* (Dutch National Opera); Samson in *Samson et Dalila* (Berlin State Opera); Herman in *Pique Dame* (Lyric Opera of Chicago); B.F. Pinkerton in *Madama Butterfly* (Chicago); Énée in *Les Troyens* (Paris, Vienna); Prince in *Rusalka* (Vienna); Dick Johnson in *La Fanciulla del West* (Munich's Bavarian State Opera)
 Winner of Richard Tucker Award 2007



RUSSELL THOMAS

Tenor
 (Atlanta, Georgia)
San Francisco Opera
Highlights: Title role of *Roberto Devereux*; Pollione in *Norma*;

Florestan in *Fidelio*

Recent and Upcoming: Title role of *Ernani* (Lyric Opera of Chicago); title role of *Don Carlo* (Metropolitan Opera); title role of *Otello* (LA Opera, Canadian Opera Company, London's Royal Opera Covent Garden); Calaf in *Turandot* (London); Don Alvaro in *La Forza del Destino* (Paris Opera, Deutsche Oper Berlin); LA Opera recital (Colburn); Act IV of *Otello* in concert (Metropolitan Opera Orchestra tour); Manrico in *Il Trovatore* (Munich's Bavarian State Opera); Radames in *Aida* (Houston Grand Opera, L.A.); Cavaradossi in *Tosca* (Chicago); title role of *Idomeneo* (Salzburg Festival)
 Facebook: @travlingtenor
 Instagram: @travlingtenor



LUCAS MEACHEM ◊

Baritone
 (Raleigh, North Carolina)
San Francisco Opera
Highlights: Title role of *Eugene Onegin*; title

role of *Don Giovanni*; Figaro in *Il Barbiere di Siviglia* and *The Barber of Seville*; Papageno in *The Magic Flute*; Count Almaviva in *Le Nozze di Figaro*; Frank/Fritz in *Die Tote Stadt*; Sharpless in *Madame Butterfly*

Recent and Upcoming: Sharpless in *Madame Butterfly* (London's Royal Opera Covent Garden); title role of *Don Giovanni* (Ravinia Festival, Lyric Opera of Chicago, Dresden); Escamillo in *Carmen* (Canadian Opera Company, Paris Opera, Turin's Teatro Regio); De Sirieux in *Fedora*

(Metropolitan Opera); Count Almaviva in *Le Nozze di Figaro* (LA Opera); Guglielmo in *Così fan tutte* (Dallas Opera); Marcello in *La Bohème* (Metropolitan Opera); title role of *Nabucco* (Oper im Steinbruch); Athanaël in *Thaïs* (Milan's Teatro alla Scala, Minnesota Opera); Silvio in *Pagliacci* (Chicago); Germont in *La Traviata* (Washington National Opera); title role of *Il Barbiere di Siviglia* (Houston Grand Opera); Zurga in *Les Pêcheurs de Perles* (Bilbao Opera)

Co-founder of Perfect Day Music Foundation
 Winner of San Francisco Opera's Emerging Star of the Year 2016
 Grammy Award for Best Opera Recording (Corigliano's *The Ghosts of Versailles*)
 San Francisco Opera Adler Fellowship: 2004, 2005
 Merola Opera Program: 2003
 Website: lucasmeachem.com
 Facebook: @LucasBaritone
 Instagram: @lucasmeachem
 Twitter: @LucasMeachem



BRIAN MULLIGAN

Baritone
 (Endicott, New York)
San Francisco Opera
Highlights: Title role of John Adams' *Nixon in China*; Sharpless

in *Madame Butterfly*; Marcello in *La Bohème*; Chorebe/The Ghost of Chorebe in *Les Troyens*; Count Anckarström (Renato) in *Un Ballo in Maschera*; Albert in *Werther*; Valentin in *Faust*; The King's Herald in *Lohengrin*; Enrico in *Lucia di Lammermoor*; title role of *Sweeney Todd*; Donner in *Das Rheingold*; Gunther in *Götterdämmerung*

Recent and Upcoming: Kurwenal in *Tristan und Isolde* (Naples' Teatro di San Carlo); Herald in *Lohengrin* (Metropolitan Opera); Créon in Enescu's *Oedipe* (Paris

ARTIST PROFILES CONTINUED

Opera); Don Pizarro in *Fidelio* (Irish National Opera); Beethoven's Ninth Symphony (Munich Philharmonic); Jochanaan in *Salome* (Dutch National Opera); Wotan in *Die Walküre* (Stuttgart Opera); Sharpless in *Madame Butterfly* (Bregenz, Dutch National Opera); Golaud in *Pelléas et Mélisande* (Dutch National Opera); Zurga in *Les Pêcheurs de Perles* (Zurich Opera)



CHRISTIAN VAN HORN

Bass-Baritone
(Long Island, New York)

San Francisco Opera
Highlights: Fedor von

Bock in Marco Tutino's *Two Women*; Timur in *Turandot*; Lindorf/Dr. Miracle/Dapertutto in *Les Contes d'Hoffmann*; Colline in *La Bohème*; Alidoro in *La Cenerentola*; Oroveso in *Norma*; Narbal in *Les Troyens*; Claggart in *Billy Budd*
Recent and Upcoming: Silva in *Ernani* (Lyric Opera of Chicago); Oroveso in *Norma* (Metropolitan Opera); Ramfis in *Aida* (Metropolitan Opera); Colline in *La Bohème* (Metropolitan Opera); title role of *Don Giovanni* (Vienna State Opera); *Les Contes d'Hoffmann* (Paris Opera); *Lucia di Lammermoor* (Munich's Bavarian State Opera); *Simon Boccanegra* (Opera Philadelphia); *Bluebeard's Castle* with Metropolitan Opera Orchestra (Carnegie Hall)
Winner of the Richard Tucker Award 2018
Winner of the Metropolitan Opera National Council Auditions 2003



SHAWNA LUCEY

(Houston, Texas)

Stage Director

San Francisco Opera

Highlights: *Tosca*;
La Traviata

Recent and

Upcoming: *Romeo and Juliette* (Opera San Jose); *La Traviata* (LA Opera); General Director and CEO of Opera San José.

Website: shawnalucey.com

Instagram: @29flames



JOHN KEENE

Chorus Director

(Lancaster, Pennsylvania)

San Francisco Opera

Highlights: *Don Giovanni*, Bright

Sheng and David Henry Hwang's *Dream of the Red Chamber*, *Eun Sun Kim Conducts Verdi*; John Adams' *Antony and Cleopatra*; *Eugene Onegin*; *Dialogues of the Carmelites*; *La Traviata*; *Orpheus and Eurydice*; *Madame Butterfly*; *Die Frau ohne Schatten*; Gabriela Lena Frank and Nilo Cruz's *El último sueño de Frida y Diego*

Recent and Upcoming: San Francisco Opera Chorus Director (*Il Trovatore*; Mason Bates and Mark Campbell's *The (R)evolution of Steve Jobs*; *Lohengrin*; *Omar*; *The Elixir of Love*; *The Magic Flute*; Kaija Saariaho, Sofi Oksanen and Aleksis Barrière's *Innocence*)
Metropolitan Opera Laffont Competition and San Francisco Conservatory of Music Voice Concerto Competition judge

Instagram: @keenejohn



JUSTIN A. PARTIER

(New York, New York)

Lighting Designer

San Francisco

Opera Highlights: *Die*

Frau ohne Schatten;
Carmen; *Cavalleria*

Rusticana/Pagliacci; Verdi Requiem; *Fidelio*; *Bohème Out of the Box*

Recent and Upcoming: *Carmen*

(Washington National Opera); *Così fan tutte* (Dallas Opera); *Origins of Love* (national tour); *How to be a Rock Critic* (national tour); *(Be)Longing* (national tour); *A Midsummer Night's Dream* (Schloss Werdenberg Buchs SG Switzerland); *All the Rage* (The Barrow Group); *The New Will Appear* (59 E59 Theater); *Driving Miss Daisy* (Mile Square Theater); *Fascinating Rhythm* (Transcendence Theater Company); *Shall We Dance* (Transcendence Theater Company); *Big Top Dreamers* (Transcendence Theater Company); *Rich Girl* (Florida Studio Theater); *COLORED* (Kyle Marshall Choreography); *The Book of Mountains and Seas* (New Conservatory Theatre Center); *PrEP Play, or Blue Parachute* (NCTC); *Getting There* (NCTC)

Instagram: @justinlights

Website: justinpartierlighting.com



Scan the QR code to access a full gallery of the images seen in tonight's program.

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Your Guide to San Francisco Opera at the War Memorial Opera House

WELCOME! WE'RE SO PLEASED YOU'RE HERE.

CONNECT TO SAN FRANCISCO OPERA after the performance! Follow us on Instagram, Facebook, YouTube, TikTok and Twitter @sfopera for your insider's look!



COAT CHECK

Check your coat at the north and south ends of the Main Lobby. For the safety and comfort of our audience, large bags are strongly discouraged and are subject to search.

DINING

Cafés: Enjoy a variety of sandwiches, snacks, and refreshments

- **Café Express (Lower Level, Open 2 hours before curtain)**
- **Dress Circle Lounge (Level 3, South, Open 1 hour before curtain)**

Restaurants: Dine pre-show or reserve a table for intermission.

PRELUDE AT THE OPERA HOUSE • Lower Lounge

Prelude at the Opera House (formerly known as The Café at the Opera) offers a changing seasonal buffet (including brunch) and elevated à la carte dishes.

NORTH BOX RESTAURANT AND BAR • North Mezzanine Level

Overlooking the magnificent main lobby, North Box Restaurant offers California cuisine with global influences and is an ideal destination for pre-performance and intermission dining.

Restaurants are open two hours prior to performances. Reservations are strongly recommended. Reserve a table online at sfopera.com/dine or by scanning the QR code, email operahousepreorder@ggcatel.com, or call (415) 861-8150 (email preferred over phone).

PRE-ORDER!

Avoid lines during intermission by pre-ordering beverages and snacks with a food and beverage server upon your arrival at any point of service.

SAN FRANCISCO OPERA SHOP

Take home a memento! Located in the South Mezzanine lobby, the Opera Shop sells branded merchandise, jewelry, books, and gift items. The Shop is open 90 minutes before performances, at intermissions, and afterward. All proceeds benefit San Francisco Opera.

ALL ARE WELCOME. HELP US MAKE SURE EVERYONE HAS A WONDERFUL EXPERIENCE!

- Turn off all electronic devices during the performance, including digital watches and cell phones. We ask this out of respect for the artists and for everyone in the theater enjoying a live, in-the-moment experience.
- Take photos before or after the performance, during intermission, or during the bows, and leave cameras and recording devices off during performances.
- Enjoy food and drinks, purchased onsite pre-show and during intermission, before entering the theater. You may bring drinks into the theater, but please be mindful of your fellow patrons.
- As a courtesy to those who may have fragrance allergies, please avoid wearing perfume or cologne.
- Get to know and enjoy this wonderful community of opera lovers. Say hello to one another pre-show, at intermission, or leaving the theater.

Management reserves the right to remove any patron creating a disturbance.

FIRST AID STATION

Our First Aid Station is located on the South Lower Level. In case of emergency, please ask the nearest usher to assist you.

ACCESSIBILITY

San Francisco Opera is committed to providing easy access for all of our patrons. If you need assistance for a future performance, please contact the Opera Box Office prior to your visit so that we can ensure your comfort.

For patrons using wheelchairs, San Francisco Opera offers wheelchair-accessible seats at a range of prices. All entrances at the War Memorial Opera House are wheelchair accessible. Wheelchair-accessible stalls in restrooms can be found on all floors (except the Main Lobby and 5th floor Balcony levels). Accessible drinking fountains are located on all floors except the Balcony Level.

LARGE-PRINT CAST SHEETS AND SYNOPSES

Visit the North Lobby coat check for large-print versions.

LISTENING DEVICES

Assistive listening devices are available at the North Lobby coat check. ID deposit required.

LIVE TITLES: TEXT-TO-VOICE SUPERTITLES

Headsets that provide a spoken version of the supertitles are available at the North Lobby coat check.

OPERA GLASSES

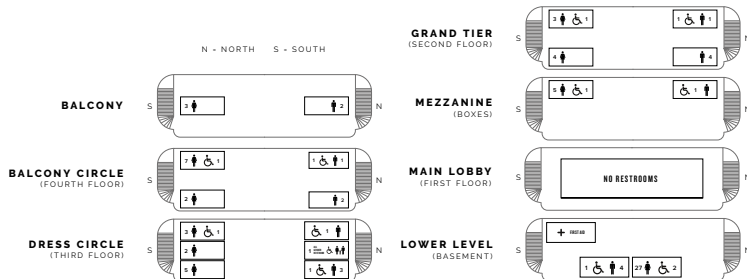
See the action up close and rent a pair of opera glasses for \$5 at the North Lobby coat check. ID deposit is requested. Credit card only.

LOST AND FOUND

Items may be turned in or claimed at the North coat check during the performance. All unclaimed items are delivered to the War Memorial Performing Arts Center at 401 Van Ness Ave., Room 110, (415) 621-6600 (8 AM-5 PM, Monday-Friday).

RESTROOMS

Restrooms are located on all levels of the Opera House except on the Orchestra Level (Main Lobby).



RIDESHARE

Direct your rideshare service to pick up and drop off using the white loading zone at 455 Franklin Street (located behind the Opera House).

TAXI SERVICE

Patrons desiring a taxi after a performance should come to the Grove Street Taxi Ramp located on the south side of the Opera House. Taxis cannot be guaranteed as service is based on availability of licensed taxis. Please note the Taxi Ramp is not staffed.

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Meet Your Civic Center Ambassadors!
 As you leave the theater, be on the lookout for friendly community ambassadors in orange vests or coats along Grove Street. These ambassadors are there to assist you and escort you to and from the Opera House on performance days and evenings from 6:30-11:30pm.



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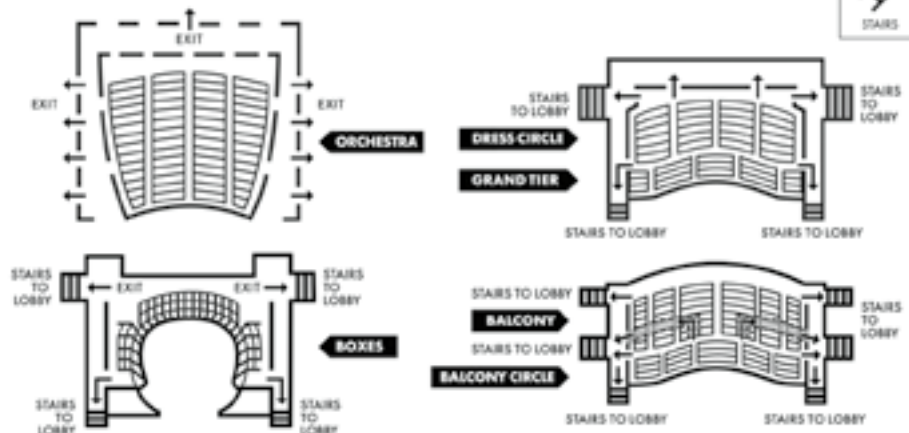
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The San Francisco War Memorial acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders, and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples.



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Illustration: Brian Stauffer.

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First-year Adler
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OLIVIA SMITH
Penticton, British Columbia,
Canada
First-year Adler
Sponsored by
Julie Dickson, Neil & Elsa S. Pering



Pianist/Coach
YANG LIN
Shanghai, China
First-year Adler



Pianist/Coach
MARIKA YASUDA
Williamsburg, Virginia
Second-year Adler
Sponsored by
Karen J. Kubin



Mezzo-Soprano
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Oakland, California
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—Amina Edris, soprano and Cleopatra in the world premiere production of John Adams' *Antony and Cleopatra*

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Rachael Smith, *Executive Assistant to the Music Director*

Tom Mulder, *Special Assistant to the General Director*

Celestine Ratsch-Rivera,

Assistant to the Executive Offices

Elena Park, *Strategic Advisor*

MARKETING

Chi-Hsuan Yang,

Associate Director of Analytics and Strategy

Michael Bragg, *Marketing Manager, Digital Content*

Tyler Cervini,

Marketing Manager, Digital & Acquisition

Alyssa Feskanin, *Marketing Manager, Email and Digital*

Jen Fingal, *Marketing Manager, Brand and Loyalty*

Sophia Nguyen, *Marketing Coordinator*,

Brand and Loyalty

Farrah Hammond, *Marketing Manager*,

Engagement and Partnerships

Bill Murray, *Marketing Manager*,

Web and E-Commerce

Adam Snellings, *Art Director*

Katy Zolfaghari, *Creative Project Manager*

BOX OFFICE

Jessica Fauver, *Box Office Manager, Treasurer*

Rebecca Page, *Medallion Society Concierge Manager*,

Assistant Box Office Manager

Jennifer Pollack,

Group Sales Manager, Assistant Treasurer

Charles McGraw, **Christopher Mark**,

Assistant Treasurer

Emily Tilles,

Subscriptions Manager, Assistant Treasurer

Roberto Bonilla, *Phone Room Sales Manager*,

Subscriber Representative

Beverlee G. Hassid, *Subscriber Representative*

Jing Bentley, **Marilyn Duran**, **Julia Grizzell**,

Kyle Minor, **Dale Whitmill**,

Patron Services Personnel

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Jamyé Divila Largent, *House Manager*
Marialice Dockus, *Head Usher*

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Armando Benutto, **Stuart Bousel**, **Jan Brown**,
Danica Burt, **Wendy Chang**, **Frank Chow**,
Kathy Dere, **Martin Dias**, **Dave Doering**,
Jonathan Drogin, **Mel Dufort**, **Bill Flanagan**,
Christine Ford, **Jorge Gonzalez-Rodriguez**,
Chip Heath, **Kate Juliana**, **Elaine Kawasaki**,
Kathleen Keeler, **Eileen Keremitsis**, **Helen Kim**,
Ryszard Koprowski, **Chris Largent**, **Bill Laschuk**,
Sharon Lee, **Leland Leong**, **Marilyn Leong**, **Sadie Li**,
Julia Livesey, **Lenore Long**, **Doug Luyendyk**,
Michael Mak, **Dina Marshalek**, **Manuel Martinez**,
Leontyne Mbele-Mbong, **Sam Mesinger**,
Alicia Morales, **John Morris**, **Timm Muldoon**,
Dale Nedelco, **Beth Norris**, **Jeff Norris**, **Jan Padover**,
Julie Peck, **Christine Plowright**, **Robert Remple**,
Bill Repp, **Robyn Sandberg**, **Allen Sawyer**,
Kelly Smith, **Stephanie Somersille**, **Kumi Stanfield**,
Melissa Stern, **Theresa Sun**, **Claire Tremblay**,
Richard Wagner, **Steve Weiss**, **Tom Wong**,
May Yasui, **Elaine Yee**

Ushers

Ginny Lackner, **Bob Nelson**,
Volunteer Usher, 50+ years of service

Hui Ming Wu, *Show Maid*

OPERA SHOP

Jay Stebley, *Retail Manager*
Susan Montana, *Assistant Manager*

MUSIC OPERATIONS

Matthew Buckman, *Director of Music Operations*
Kali Wilson, *Associate Music Operations Director*
Noelle Romelfanger,

Senior Music Operations Associate

Cameron Daly, *Music Operations Associate*
Kip Cranna, *Dramaturg Emeritus*

CHORUS AND BALLET

John Keene, *Chorus Director*
Fabrizio Corona, *Associate Chorus Master*

ORCHESTRA

Tracy Davis, *Orchestra Manager*
Kevin Myers, *Orchestra Operations Manager*
Carrie Weick, *Orchestra Librarian*
Emma Kosht, *Assistant Orchestra Librarian*

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David Odenkirchen,
*Director of Patron Operations
and Revenue Management*
Jess Levy, *Associate Director of Patron Data*
Alix Josefski,
Associate Director of Donor Services
Sarah Benjamin, *Patron Data Assistant*
Chivly Krouch, *Donor Records Coordinator*
Amir Magid, *Donor Benefits Coordinator*
Mark Wladika, *Web Development Manager*

PRODUCTION

*Senior Production Staff Member

PRODUCTION ADMINISTRATION

Jeremy Patfield,
*Director of Production Operations & Media**
Paul Dana,
Support Services Coordinator
Sylvia Jiang,
Production Finance Assistant
Ellen Presley,
Special Projects Manager
Celine Strouts,
Production Operations Manager

AUDIO

Doug Mitchell,
Master Audio/Video Engineer
Ziggy Tomcich,
Assistant Master Audio/Video Engineer

CARPENTRY

David Hatch, *Master Carpenter*
Mark Baumann, *Assistant Master Carpenter*
Christopher Davis, *Wilsey Center Head*

COSTUME DEPARTMENT

Daniele McCartan, *Costume Director**
Jai Alltizer, *Costume Shop Manager*
David Doré, *Senior Production Accountant*
Galen Till, *Senior Production Supervisor*

ELECTRICS

Leon Parsons, *Master Electrician*
Michael Anderson,
Assistant Master Electrician
Russell E. Adamson III,
Lighting and Projection Systems Administrator

FIGHT DIRECTION

Dave Maier, *Fight Director*

LIGHTING

Justin Partier, *Lighting Director**
Davida Tkach, *Assistant Lighting Designer*
Siobhán Sleath, *Assistant Lighting Designer*
Martin Benesh, *Lighting Intern*

MEDIA

Jodi Gage, *Media Producer*

PROPERTIES

Lori Harrison,
Master of Properties
Frederick Wielandt,
Assistant Master of Properties

REHEARSAL

Marin Venturi,
*Rehearsal Department Director**
Savannah Criswell, *Rehearsal Administrator*
Jacob Zdunich, *Rehearsal Coordinator: Personnel*
Liz R. Ray, *Rehearsal Coordinator: Administration*
Sadie Black, *Rehearsal Assistant*
Heather Kelly-Laws, *Rehearsal Assistant*

SCENE SHOP

John Del Bono, *Scene Shop Foreman*
Steve McNally, *Scenic Artist in Charge*

STAGING STAFF

Darin Burnett,
*Production Stage Manager**
Darin Burnett, **Jennifer Harber**,
Jayme O'Hara, **Thea Railey**,
Stage Managers
Ian Andrew Askew, **Jose Maria Condemi**,
E. Reed Fisher, **Jennifer Harber**, **Dan Wallace Miller**,
Roy Rallo, **Morgan Robinson**, **Stephanie Smith**,
Assistant Stage Directors
Collette Berg, **Jonathan S. Campbell**,
Victoria Klockenga, **Jimmy Marcheso**,
Jayme O'Hara, **Thea Railey**, **Anna Reetz**,
Assistant Stage Managers
Colm Seery, *Dance Master*

TECHNICAL DIRECTION

Erik Walstad, *Technical and Safety Director**
Ryan O'Steen, *Production Manager**
Lawren Gregory, *Assistant Technical Director*

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Tony Gorzycki, *Head of Wardrobe*
Cynthia Fusco, **Carol Horaitis**,
Robert Horek, **David McKain**,
Wardrobe Assistants

WIG, HAIR, & MAKEUP

Jeanna Parham,
Department Head of Wigs, Hair, and Makeup
Christina Martin,
*Assistant Department Head of
Wigs, Hair, and Makeup*

Dr. Myron Marx, *Company Medical Adviser*

Seyfarth Shaw LLP, *Counsel*

Armanino LLP, *Independent Public Accountants*

UCSF doctors:

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Dr. Mark Almond,
Dr. Robert Harrison,
Dr. Sanziana Roman,
Dr. Clark Rosen

Asero Insurance Services, *Insurance Brokers*

Cory Weaver, *Official Photographer*

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Pianos supplied by Piedmont Piano

2022-23 Artists

PRINCIPAL ARTISTS

Hadleigh Adams *^
 Julius Ahn
 Aigul Akhmetshina **
 Paul Appleby
 Javier Arrey ^
 Buffy Baggott
 Zhengyi Bai *^
 Ryan Belongie **^
 Gabrielle Beteag ^†
 Gordon Bintner *^
 Patrick Blackwell ^
 Ben Bliss
 Aleksey Bogdanov ^
 Michelle Bradley ^
 Deanna Breiwick ^
 Lawrence Brownlee
 William Bryan
 David Butt Philip ^
 Cheryl Cain
 Sarah Cambridge *^
 Janet Campbell
 Victor Cardamone ^†
 Kidon Choi ^
 Alice Chung ^
 Siman Chung
 Daniel Cilli
 Catherine Cook **^
 Alfredo Daza *^
 Elizabeth DeShong
 Amina Edris *^
 Stefan Egerstrom *^
 Michael Fabiano
 Gerald Finley
 John Fulton ^
 Ferruccio Furlanetto
 Kevin Gino
 Thomas Glass ^
 Alissa Goretsky
 Susan Graham ^
 Edward Graves ^†
 Jongwon Han *†
 Nicole Heaston
 Jake Ingbar ^
 Karen Chia-ling Ho
 Michael Jankosky
 Silvie Jensen

Rhoslyn Jones *^
 Brandon Jovanovich
 Mariya Kaganskaya
 Chea Kang ^
 Crystal Kim ^
 Hyona Kim
 Bojan Knežević
 Adam Lau ^
 Christopher Jackson
 Evan LeRoy Johnson ^
 Randy Lee
 Victoria Livengood
 Ricardo Lugo
 Christine Lyons
 Daniela Mack *^
 Anne-Marie MacIntosh **^
 Karita Mattila
 Liesl McPherrin
 Lucas Meachem *^
 Heidi Melton *^
 Ronnita Miller ^
 Courtney Miller
 Melody Moore *^
 Angela Moser
 Brian Mulligan
 Evgenia Muraveva **
 Timothy Murray *^
 John Matthew Myers
 Deborah Nansteel *^
 Rebecca Nash
 Camilla Nylund
 Christopher Oglesby *^
 Evan O'Hare ^
 William O'Neill
 Jakub Józef Orliński ^
 Andrew Pardini
 Pene Pati *^
 Ailyn Pérez ^
 Simone Piazzola ^
 Chester Pidduck
 Laurel Porter
 Nikola Printz *^†
 John Charles Quimpo ^
 Patricia Racette *^
 Taylor Raven *^
 Johan Reuter ^
 Arianna Rodriguez *^†

Brenton Ryan
 Mikayla Sager ^†
 Moisés Salazar *^†
 Alexandra Sanchez ^
 Kindra Scharich
 Michaela Schuster ^
 Taylor See
 Nadine Sierra *^
 Philip Skinner *^
 Olivia Smith *^†
 Efrain Solís *^
 Karah Son ^
 Whitney Steele
 Nina Stemme
 Heidi Stober
 Elisa Sunshine *^
 Jonathan Tetelman ^
 Jesslyn Thomas
 Russell Thomas
 Wayne Tigges
 Jere Torkelsen
 Esther Tonea *^
 Dale Travis *^
 Christian Van Horn
 Yaritza Véliz ^
 Denis Véléz
 Ethan Vincent
 Alfred Walker
 Linda Watson ^
 Melody Wilson
 Pretty Yende ^
 Adela Zaharia
 Meigui Zhang ^

CONDUCTORS

Vassilis Christopoulos **
 Roberto Kalb ^
 Eun Sun Kim
 Sir Donald Runnicles
 Patrick Summers ^
 Peter Whelan **

PRODUCTION

Robert Carsen
 David Hockney
 Olivier Py **

STAGE DIRECTORS

Jose Maria Condemni
 Daniel Izzo **
 Shawna Lucey
 Lorena Maza ^
 Peter McClintock
 Amon Miyamoto ^
 Matthew Ozawa
 Elkhannah Pulitzer
 Roy Rallo
 Miroku Shimada **

CHOREOGRAPHERS

Serge Bennathan ^
 Rena Butler ^
 John Heginbotham
 Colm Seery

SOLO DANCERS

Alysia Chang
 Brett Conway
 Jamielyn Duggan
 Marian Luna Faustino
 Blanche Hampton
 Livanna Maislen
 Micah Moch
 Christopher Nachtrab
 Jekyuns Peláez
 Chiharu Shibata
 Maxwell Simoes
 Bravita Threatt
 Marcos Vedovetto

KEY:

* San Francisco Opera
 Debut
 ** U.S. Debut
 ^ Former Adler Fellow
 † Current Adler Fellow
 ^ Former Merola Opera
 Program participant
 Cover Artist

Chorus

John Keene, Chorus Director
 Fabrizio Corona, Associate Chorus Master

REGULAR CHORUS

Nadima Avakian	Bojan Knežević ^
Buffy Baggott	Elisabeth Rom Lucio
Kathleen Bayler	Liesl McPherrin ^
C. Michael Belle	Angela Eden Moser ^
William Lee Bryan ^	Sally Mouzon
Cheryl Cain	Sarah Nadreau
Janet Campbell	Erin Neff
Alan Cochran	William O'Neill ^
Sara Colburn t	Andrew Thomas Pardini ^
Edith Dowd	Rachelle Perry
Anders Fröhlich	Phillip Pickens
John Fulton ^	William Pickersgill
Kevin Gino ^	Chester Pidduck ^
Stella Hannock ^	Laurel Cameron Porter
Daniel Harper	Valery Portnov
Christopher Jackson ^	Carole Schaffer t
Michael Jankosky ^	Jonathan Smucker
Silvie Jensen ^	Whitney Steele ^
Wilford Kelly	Jesslyn Thomas ^
Claire Kelm	Jere Torkelsen ^
Crystal Kim ^	Andrew Truett

t Chorus member on leave of absence
 ^ Solo Role

EXTRA CHORUS

Andrea Alderman	Joachim Luis
Angela Arnold	Sabrina Langlois
Elizabeth Baker	Zachary Martin
Aleta Braxton	Michael Mendelsohn
Jennifer Brody	Courtney Miller
Katie Carlson Cartwright	Julia Mulholland
Sara Colburn	Antonio Nagore
Christopher Craig	Alexander Perkins
Johanne Daniel	Aimée Puentes
Clare Demer	Samuel Rabinowitz
Spencer Dodd	Leandra Ramm
Melissa Dufort	Clifton Romig
Jessica-Elisabeth	Fernando Ruiz
John Fluker	Berrell Slaughter
Margaret Genovese	Chung-Wai Soong
Patrick J. Hagen	Alexander Taite
Tamra Harkley	Nicole Takesono
Harlan Hays	Taylor Thompson
Earl Hazell	Patrick Tsoi-A-Sue
Glenn Healy	Nicolas Vasquez-Gerst
Matt Hidalgo	Chloe Vaught
Joshua Hughes	Igor Vieira
Celesti'anna Jordan	Nick Volkert
David Kekuewa	Miles Ward
Michael Kuo	Jack Wilkins
Eric Levintow	Jacque Wilson
Benjamin Liupaogo	Daniel Yoder
Matthew Lovell	

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 The Art Directors Guild & Scenic, Title and Graphic
 Artists Local 800

United Scenic Artists Local Usa – 829, I.A.T.S.E.
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 Local B-18



Orchestra

Eun Sun Kim, *Music Director*

FIRST VIOLIN

Kay Stern, *Concertmaster*
Laura Albers, *Associate Concertmaster* †
Heidi Wilcox,
Acting Associate Concertmaster
Jennifer Cho,
Acting Assistant Concertmaster
Dawn Harms
Mariya Borozina
Barbara Riccardi
Dian Zhang
Leonid Igudesman
Jennifer Hsieh
Asuka Annie Yano
Wenyi Shih ^
Jooyeon Kong ^

SECOND VIOLIN

Jeremy Preston, *Principal*
Martha Simonds, *Associate Principal*
Beni Shinohara, *Assistant Principal*
Eva Karasik
Leslie Ludena
Maya Cohon
Craig Reiss
Heeguen Song ^

VIOLA

Carla Maria Rodrigues, *Principal*
Joy Fellows, *Associate Principal*
Yi Zhou, *Acting Assistant Principal* ^
Emily Liu, *Acting Assistant Principal* ^
Patricia Heller
Jonna Hervig †
Natalia Vershilova
Elizabeth Prior ^

CELLO

Thalia Moore, *Acting Principal*
Peter Myers,
Acting Associate Principal
Nora Pirquet,
Acting Assistant Principal
Emil Miland
Victoria Ehrlich †
Ruth Lane
Eric Sung ^
Miriam Perkoff ^

BASS

Joseph Lescher, *Principal*
Jonathan Lancelle,
Associate Principal
Steven D'Amico,
Assistant Principal
Shinji Eshima
Evan Hillis ^

FLUTE

Julie McKenzie, *Principal*
Susan Kang ^
Stephanie McNab

PICCOLO

Stephanie McNab

OBOE

Mingjia Liu, *Principal*
Gabriel Young, *Associate Principal*
Benjamin Brogadir ^

ENGLISH HORN

Benjamin Brogadir ^

CLARINET

Jose Gonzalez Granero, *Principal*
Joanne Burke Eisler,
Assistant Principal †
Sean Krissman ^
Anthony Striplen †
Junghwan Lee ^

BASS CLARINET

Anthony Striplen †
Junghwan Lee ^

BASSOON

Rufus Olivier, *Principal*
Daniel MacNeill +
Michael Severance †
Shawn Jones ^

CONTRABASSOON

Michael Severance †
Shawn Jones ^

FRENCH HORN

Kevin Rivard, *Principal*
Keith Green
Brian McCarty, *Associate Principal*
Phillip Palmore ^
Meredith Brown ^
Caitlyn Smith-Franklin ^

TRUMPET

Adam Luftman, *Principal*
Scott Macomber ^
John Pearson +

TROMBONE

Samuel Schlosser, *Principal*
Michael Cox
David Ridge

BASS TROMBONE

David Ridge, *Principal*

TUBA/CIMBASSO

Zachariah Spellman, *Principal*

TIMPANI

John Burgardt, *Principal*

PERCUSSION

Patricia Niemi, *Acting Principal*
Victor Avdienko ^

HARP

Annabelle Taubl ^

LIBRARIAN

Carrie Weick
Emma Kosht, *Assistant Librarian*

ADDITIONAL MUSICIANS

Friedrich Kern, *glass harmonica*
Andrew King, *celeste*
Yang Lin, *organ*
Chris Reynolds, *celeste*
Marika Yasuda, *piano*

ORCHESTRA MANAGER

Tracy Davis
Kevin Myers,
Orchestra Operations Manager

† = Leave of absence

+ = Principal for one or more
Summer season operas

^ = Season Substitute

Corps Dancers

Colm Seery, *Dance Master*

Alysia Chang ~
Vincent Chavez
Brett Conway ^
Jamielyn Duggan ^
Blanche Hampton ^
Joseph A. Hernandez
James Johnson
Bryan Ketron t
Luke Lazzaro
Felipe Leon
Rachel Speidel Little t
Marlayna Elyse Locklear
Damon Mahoney

Micah Moch
Christopher Nachtrab ^ ^
Jekyns Pelaez t
Maxwell Simoes ~
Chiharu Shibata ^ ^
Marcos Vedovetto ~
Michael Wells

^ Tenured
t Tenured Dancer
on Leave of Absence
~ Resident Corps
* Solo Role

Supernumeraries

Stacey Chien
Eric Corcoran
Eric Dew
Mayra Galicia
Jan Haley-Soule
Priscilla Lore
Idalia Ramos
Rosa Robada
Alex Romelfanger
Anthony Sabedra
Edaena Salinas
Ross Uchimura
Viva Young Maguire

Backstage Personnel

COSTUME SHOP

Jai Alltizer (22),
Costume Shop Manager
Galen Till (18),
Senior Production Supervisor
Lyre Alston,
Production Supervisor
Manuel Gutierrez (23),
Production Coordinator
Sally Thomas (23),
Master Tailor
Amy Ashton-Keller (29),
Master Draper
Barbara Ebel (14), *Senior Draper*
Santiago Suanes (13), *Men's Draper*
Nika Cassaro, *Draper*
Paula Wheeler (31), *Senior Milliner*
Amy Van Every (38), *Senior Dyer*
Karen Lewis, *Assitant Dyer*
Jersey McDermott (23),
Senior Craftsperson/Shoe Specialist
Emma Lehman, Kristen Tracy (15),
Assistant Cutters
Yui Takenouchi, Taylor Newell,
Kaitlyn Patrick, First Hand
Robyn Marsh, Victoria Mortimer,
Costume Assistants

COSTUME TECHNICIANS

Miriam Acosta (25), Karla Fix,
Hoa Fong (24), Gillian Haratani (11),
Haratini (11), Jaya Grace Goheen,
Ashley Granbow, Katherine Griffith,
Meg Horan, Amanda Mitchell,
Sara Morimoto, Mikael Nohai,
Sarah Ellen Smith, Charles Sullivan,
Yesenia Villenasenor, Robert Whitehurst

WARDROBE DEPARTMENT

CORE CREW

Nicolas Chacon,
Linda Edwards (24),
Edward Fonseca (11),
Claudia Holaday (43),
Lorraine Lewis (10),
Barbara Nicholas (24),
Rachell Nichols,
Phil Perry (25),
Patrick Sanchez (13),
Don Smith (26),
Scott Stewart (22),
Grisel Torres,
Kirsten Tucker (19)

DRESSERS

Ralph Hoy
Michael Kruzich
Jeffery Larsen
Emma Mueller
Jennifer O'Neill (10)
Leona Schrader-Dee

WIG, HAIR, AND MAKEUP DEPARTMENT

SENIOR WIG ARTISTS

Erin Hennessy (10)
Maur Sela

WIG ARTISTS

Calli Carvajal
Tori Grayum
Gloria Mueller
Sharon Peng
Lindsay Saier

SHOW CALL FOREPERSONS

Consuelo Lopez-Robbins
Christina Martin (11)
Sharon Peng
Tim Santry (32)

PRINCIPAL AND SHOWCALL WIG, HAIR, AND MAKEUP ARTISTS

Shana Astrachan, Melanie Birch (36),
Vanessa Blanchard Lee,
Kristen Campbell, Calli Carvajal,
Karalynne Fiebig (16), Marisela Garcia,
Dulce Gastelum, Denise Gutierrez (40),
Erin Hennessy (10), Arina Izadi,
Consuelo Lopez-Robbins,
Amber Loudermilk, Letzy Lugo,
Christina Martin (11), Toby Mayer (32),
Robert Mrazik (17), Gloria Mueller,
Leilani Norman, Lisa Patnoe (32),
Sharon Peng, Jordan Plath,
Maurisa Rondeau, Tim Santry (32),
Maur Sela, Sophie Smith,
Kimberly Virgen, Lisa Zomer (24)

SCENE SHOP

Dennis Forry
Christian Martinez
Dylan Maxson
Michael Ramirez
Victor Sanchez (25)

SCENIC ART DEPARTMENT

Lauren Abrams

CARPENTRY DEPARTMENT

Michael Accurso (32),
Night Crew Foreman
Dominic Casazza (19),
Assitant Key Flyman
Gabriel Castellani (12), *Automation Key*
Michael Chapman (10), *Key*
Dennis Criswell
Paul Delatorre (23), *Key*
Greg Harsha (23), *Key*
Geoffrey R. Heron (16)
Geoffrey W. Heron (28), *Key*

Philip Heron, (20),
Automation and Rigging Foreman
Ed Joe, *Warehouse Foreman*
Nick Kukielka
Michael Martino
Alex Meyer (28)
Ethan Ng
Harry Niedzwetzki (30)
John O'Donnell, *Key Flyman*
Enrique Pronio
Michael Ramirez
Ty Russell
Bartholomew Ryan
James Ryan
Kenneth Ryan (40)
Michael Ryan
Eila Saarni
Gregory Shaff (34), *Key*
Cyrus Sindicich
Sean Walden (11)
Randy Walsh (20), *Assistant Key*
Collin Whitfield
Sammy Wong

PROPERTY DEPARTMENT

Scott Barringer (22), *Key*
Christy Carter
James Eldredge (18), *Shop Mechanic*
Hilary Engelman
Andy Falkner
Oris Fry
Patricia Hewett (15), *Assistant Key*
Myron Seth Isaacs (22), *Key*
Mark Kotschnig (20), *Key*
John Matlock, *Assistant Key*
Beth Ozarow (26), *Out of House Key*
Tara Pellack
Dawn Roth-Golden
Gretchen Scharfenberg
Sarah Shores (15), *Shop Mechanic*
Morgan Womble-Dahl

ELECTRIC DEPARTMENT

Eugene Ahn, *Gel Room*
Juan Aldana (18)
Joni Ben-Yisrael
John Boatwright (35),
House Head Electrician
Ariel Bott, *Assistant Key Stage Left*
Erik Docktor (15), *Projection Programmer*
Amy Domjan, *Layout Electrician*
Stephen Echerd (19)
Will Grunig (20)
Robert Haycock, *Key Stage Right*
Ana Gabriela Hernandez-McKig
Geoff Heron (13), *Pyro Technician*
Bernard Honigman (23),
Key Light Board Operator
Karen Jine
Brendan Kierans,
Electric Shop Foreman

Sophie Landau
Maria Mendoza (34), *Projection Coordinator*
Lloyd Murphy, *Projectionist*
Glenn Quilici, *Assistant Key Stage Right*
Kevin Quintero
Matthew Reynolds
William Rodriguez
Kirt Siders, *Data Administrator*
Andrew Sproule (23), *Key Stage Left*
Jax Steager,
Assistant Key Light Board Operator

AUDIO DEPARTMENT

Emad Dajani
Christine Dumke
Kimberly Griess, *Key*
Tod Nixon, *Key* (24)
Bryan Olson

MEDIA DEPARTMENT

Chris Dulmage
Steven Gianfermo
Michael Hanchett
Mitchell Kell, *Video Editor*
Neal Morrison
Elliott Rice
Brian Shimetz
Uwe Willenbacher (14), *Audio Editor*

STUDIO TEACHERS

Donnell Barnes
Carolyn Crimley
Susan Gill
Rhona Gordon
Dana Gray
Lua Hadar
Martha Harris
Karen Kindig
Victoria Northridge

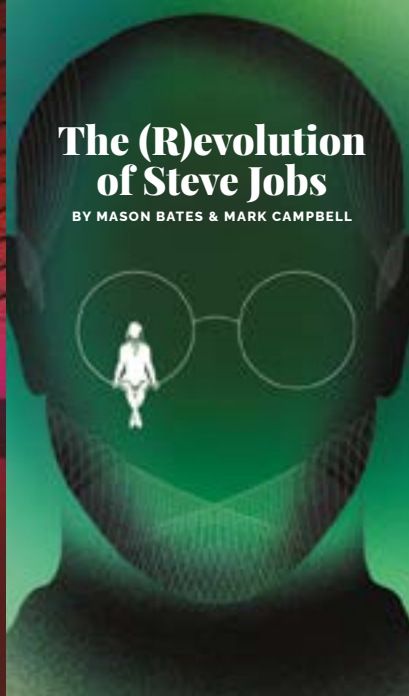
WRANGLERS

Sadie Black
Kate Juliana
Heather Kelly-Laws
Sergey Khalikulov
Liz Pasha
Diana Young

Employees who have served the Company for more than ten years are listed with their years of service.



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