

BEYOND INNOCENCE biographies (partner organizations)

## COLLECTIVE IMPACT

### Collective Impact

Founded in 2007, Collective Impact administers three main community-based initiatives:

- Magic Zone, a comprehensive program for K–12 graders that provides after-school and summer programming that focuses on literacy, STEM and sports activities. Also included in the Magic Zone program is workforce development and job readiness through the Community Safety Initiative and partnership with Mayor London Breed's Opportunities for All initiative.
- Mo'MAGIC, a collaborative of Fillmore District partner organizations focused on building a thriving community for everyone. Under the umbrella of the Public Defender's office Mo'MAGIC's objective is to reduce juvenile contact with the juvenile and criminal justice system.
- Ella Hill Hutch Community Center, a neighborhood hub named after the first Black woman elected to San Francisco's Board of Supervisors. It provides a safe space for mental and physical health programming in the Western Addition, a historically African American neighborhood with a rich cultural and community legacy.



## CAST

### Community Arts Stabilization Trust

The Community Arts Stabilization Trust (CAST) is a community-centered real estate organization committed to ensuring artists and cultural workers can stay anchored where they create. In deep partnership with communities across the San Francisco Bay Area, particularly communities that have endured historical underinvestment, CAST believes artists and cultural workers should be valued and rewarded for their work and recognized as key building blocks of a healthy society.

CAST models new ways to secure and steward affordable, inclusive spaces for creative and cultural expression. Their programs and services have helped arts organizations build pathways to ownership, enabled artists to secure long-term affordable leases and created dedicated spaces for cultural connection and exchange.



## [Live Free USA](#)

Live Free is a national organization dedicated to ending gun violence and mass incarceration and criminalization of our communities. Since 2011, Live Free has been building a network of thousands of faith leaders, directly impacted leaders and movement partners working to bring peace and healing to our cities.



## [UCSF San Francisco Wraparound Project](#)

The Wraparound Project works to reduce injury and criminal recidivism in the most vulnerable citizens of the city of San Francisco. It serves as a vital point of entry, providing mentorship and linking clients to essential risk-reduction resources.

Their philosophy is based on three critical components. First, they believe that the Public Health Model works for injury prevention, based on evidence that addressing root causes of violence can prevent future injury and incarceration. Second, health communication in this country is marred by cultural incompetence. Case Managers correct this flaw by ensuring that any service provided is culturally appropriate. Lastly, they believe that a major event like trauma provides a teachable moment, which is a period of self-reflection brought on by a tangible sense of mortality and vulnerability. This is the "golden window" in which the individual is more likely to change high-risk behaviors, precluding them from re-injury.

Violent injury is a societal disease. The nature of the environment affects risk factors and individuals exposed to these risk factors. To properly address the contributing environmental factors, it is important for attempts at violence prevention to extend into the greater community in which at-risk individuals reside. To achieve this, the Wraparound Project has developed a seamless link to its surrounding communities.

[Wraparound Project video link](#)



## [GIFFORDS Law Center to Prevent Gun Violence](#)

Giffords Law Center works at the local, state and national levels by providing technical assistance to lawmakers, advocates, legal professionals, law enforcement and citizens who seek to make their communities safer from gun violence. By providing critical support for the enactment of effective and defensible legislation at the state and local levels, we fill gaps in federal policy and demonstrate that we can enact gun safety measures that save thousands of lives and do not threaten Second Amendment rights.

## **LUMAHAI PRODUCTIONS**

### [Lumamai Productions](#)

Nearly a decade ago, Elena Park founded Lumamai Productions, an independent consulting and creative production company, to embrace opportunities for artistic collaboration and social change with artists, thinkers and communities as well as institutions, large and small. Based on the project at hand, Lumamai's role is flexible, ranging from Elena's hands-on work as filmmaker, curator/producer or strategic consultant, to a team ushering projects from inception to completion.

With San Francisco Opera and Live Free USA, Lumamai is a presenter of the BEYOND *INNOCENCE* symposium, co-curated by Elena, Pastor Mike McBride and Ryan Marchand. Creative producer/composer Jeff Tang, a frequent Lumamai collaborator, is producer for the May 31 event.

San Francisco Opera/Lumamai's award-winning *In Song* series, filmed on location around the world, features artists such as Daniela Mack, Pene Pati and Pretty Yende. A new film about San Francisco Opera Music Director Eun Sun Kim and the recent production of *Lohengrin* will follow this fall. Lumamai projects have included art films, documentaries and performances for the Cleveland Orchestra (*In Focus* series, ongoing), Onassis Foundation (*Visual Cavafy*, 2023), and San Francisco Symphony (*MTT25: An American Icon*, 2020); creative consulting for feature films and Amazon TV series; and institutional initiatives for the Kennedy Center and National Sawdust.



### [William James Association](#)

The William James Association promotes work service in the arts, environment, education and community development.

Their work has been primarily centered around transformative arts experiences in nontraditional settings, serving men and women in and after prison and high-risk youth. Acting on the conviction that the fine arts enrich, heal and unite communities, the William James Association has brought exceptional artists into prisons throughout California and other states since 1977.

The Prison Arts Project provides meaningful arts experiences for many thousands of men, women and youth in the criminal justice system. The practice of making art cultivates transformation and improves lives.