



SAN FRANCISCO OPERA

2025 DANCER AUDITIONS FOR ADULTS THURSDAY, OCTOBER 24, 2024

THE FOLLOWING INFORMATION IS SUBJECT TO CHANGE
COLM SEERY, DANCE MASTER, WILL AUDITION FOR:

Verdi - Rigoletto

*Remount of previous Rob Kearly San Francisco Opera Production
TBD, Director; Colm Seery, Choreographer*

Needed:
4 Corps Women (+1 cover)

Anticipated Contract Dates:
8 Contract Weeks
August 4-September 27, 2025
Dates subject to change

Dance Style: Character Dance

Wagner - Parsifal

*New San Francisco Opera Production
Matthew Ozawa, Director; Rena Butler, Choreographer*

Needed:
4 Corps Men (+1 cover)
4 Corps Women (+1 cover)

Anticipated Contract Dates:
10 Contract Weeks
September 9-November 11, 2025
Dates subject to change

Dance Style: Classical and Contemporary Dance, Athletic Partnering, Floor Work

Ruo - Monkey King

*San Francisco Opera World Premiere
Diane Paulus, Director; Basil Twist, Puppetry; Ann Yee, Choreographer*

Needed:
10 Corps Dancers (+4 covers)
2 Solo Dancers (+2 covers)

Anticipated Contract Dates:
9 Contract Weeks
September 30-November 30, 2025
Dates subject to change

Dance Style: Contemporary Dance, Acrobatics, Martial Arts, Puppetry

Resident Corps

*San Francisco Opera maintains a Resident Corps to fill tenure positions as they become available.
This is an important element to the process of selecting dancers during all Dance Corps auditions.*

PRE-REGISTRATION IS REQUIRED

PLEASE CONTACT: Noelle Romelfanger / nromelfanger@sfoera.com

Audition Day Schedule

- 10:00 - 10:30 am - Studio available for non-AGMA Individual Warmup
- 10:30 - 11:45 pm - Audition for non- AGMA Member Dancers
- 12:00 - 12:30 pm - Studio available for AGMA Individual Warmup
- 12:30 - 1:45 pm - Audition for AGMA Dancers*
- 2:00 - 5:00 pm - CALLBACKS **
- 4:00 - 5:00 pm - Costume Measurements, as needed

Note: Barre & Centre will be given in the 10:30am and 12:30pm sessions; Callbacks will include new material.

COMPENSATION

*Rates of pay for the 2025 AGMA contract year are still to be determined. The 2024 rates are listed below:
Contract Year 2024 Corps Dancer rate is \$1,530.73 per week.
Contract Year 2024 Solo Dancer rate when engaged as a Corps Dancer in the same production is \$873.31 per-performance.
Contract Year 2024 Principal Dancer when only engaged as a Principal Dancer is \$2,579.26 per week.*

WAR MEMORIAL OPERA HOUSE

301 VAN NESS AVENUE / 6th FLOOR BALLET STUDIO

* Only those with evidence of current AGMA membership will be permitted to participate in the AGMA audition.

** Tenured Dancers and members of the Resident Corps are not required to participate in the preliminary audition, but are required to attend the callback audition.

Further contract details will be posted at the audition, as available.

Employment is conditional upon provision of timely and satisfactory evidence of legal ability to work in the USA.

Inquiries via email only to Noelle Romelfanger, Chorus and Dance Manager: nromelfanger@sfoera.com

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